The 1952

TIGER

Ipswich High School

Ipswich Public Library
25 North Main St.
Ipswich, MA 01938

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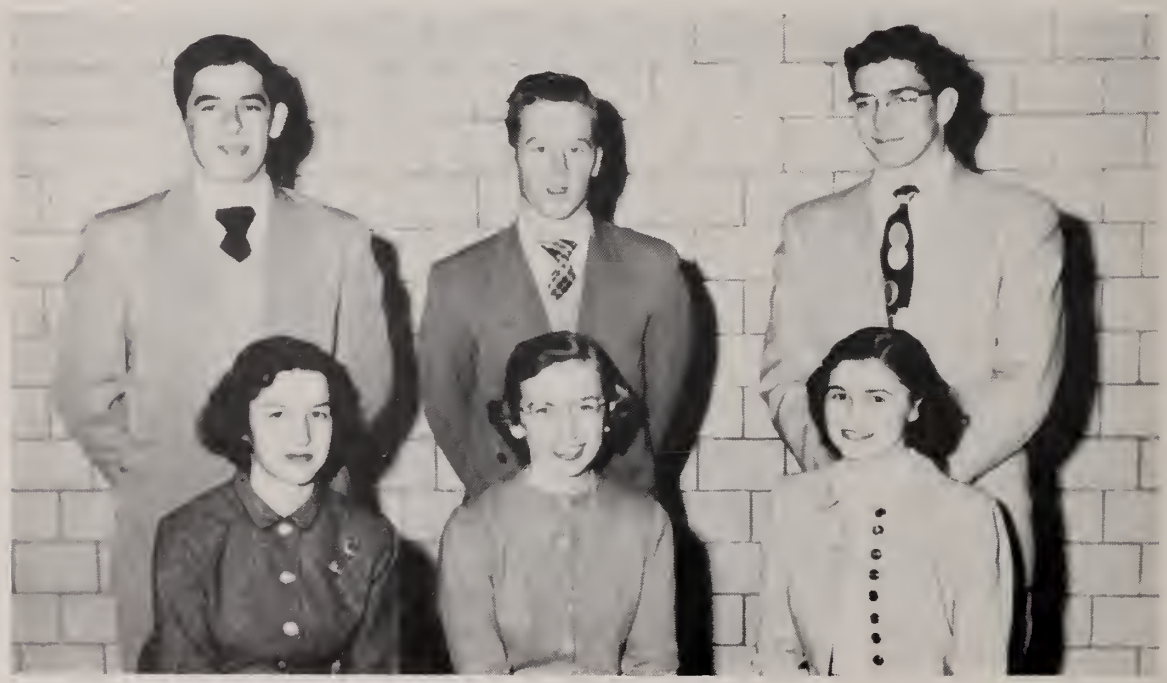
Dedication

C. ELLIOTT ROUNDY

Although Mr. Roundy came to us only a little more than a year ago, he has become a favorite with everyone. His cheerful attitude and friendly manner have gained him the respect and admiration of students and faculty alike. In addition he has shown exceptional ability as a coach, for he guided our 1951 football squad to its most successful season in many years. We cannot neglect to mention his prowess in directing our baseball and basketball teams to the Cape Ann championship and his skill as a referee. To this likeable person and hard-working teacher, we, the Class of 1952 say, "Thank you for being such a sincere friend," and proudly dedicate our yearbook.

SENIOR CLASS OFFICERS

Mary Chadbourne (Secretary), William Markos (President), Marilyn Gunn (Treasurer), George Tsoutsouris (Vice-President).



STEERING COMMITTEE

Front Row: Margaret Graves, Irene Smclenski, Mary Chadbourne.
Back Row: George Tsoutsouris, David Caverly, William Markos.

Charles Abbott

"He possessed an imp or two;
What he'd do no one knew."

Charles, our class clown, is noted for his quick wit and gay humor. Charlie has made many friends during his stay at I.H.S., and we know he'll make many more in the future. Charlie's performance on the athletic field this past year has been outstanding. We know that all through life Charlie will always be a typically jovial guy. His ambition is to become a Marine. Good luck, Charlie, we know you'll be a big success.

Basketball 1, 2, 3, 4; Letter 3, 4; Captain 4; Football 3, 4; Letter 3, 4; Glee Club 1, 2, 3, 4; Operetta 2, 3; Junior Prom Committee 3; Celebrity 4; Senior Play 4.

Sandra Abbott

"Quiet, modest, and sweet
A combination you just can't beat."

"Sandy", although she appears to be bashful, displays a pleasing personality peppered with wit. This trim chick is very fashionwise and is one of our best dressed girls. Her future path as a secretary will be easily paved, for she is a steadfast worker.

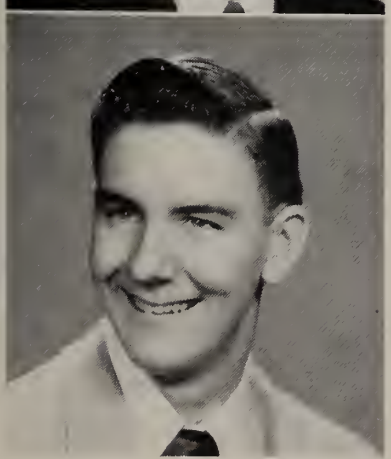
Glee Club 1, 2; Choir 3, 4; Operetta 3; Archery 1, 2; Softball 1, 2; Basketball 1, 2; Librarian 4; Cub and Tiger Typist; Picture Committee 4.

Theron Ames

"Our loss is someone else's gain"

"Terry" is quiet and dependable and boasts many friends. We are certain that his success will be gratifying and brilliant. We wish you all the luck in the world, "Terry," and when you become an Admiral in the Navy, remember us.

Senior Committee 4; Class Celebrity.



Conrad Arsenault

"Silence is golden"

"Connie," who always seems so shy is really likeable in nature. He cuts quite a figure at all the school dances with his fast stepping jitterbug. He is a very capable fellow and we know he will be successful. Good luck to you, "Connie!"

Senior Committee.

Eleanor Bernard

"Her eyes like stars of twilight fair
Like twilight, too, her dusky hair."

Eleanor's happy smile grows brighter every day, and her twinkling eyes sparkle all the more, (if possible), if you happen to mention "Barry". Although she doesn't say too much about herself, we know that she is a capable miss, and throughout all her activities one is impressed by her good sportsmanship.

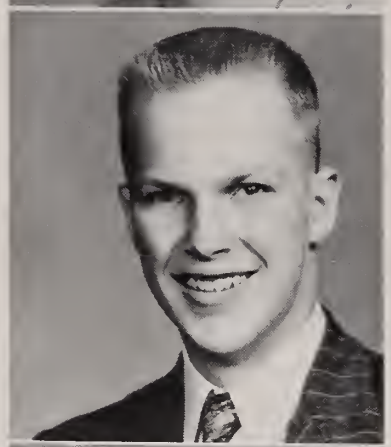
Glee Club 1, 2; Social Committee 4; Cub Typist 4.

Mary Bobola

"Make the most of each moment
Life is just a passing thought."

Mary is rarely heard around school, for she is very quiet. Her sweet smile, however, has won her many friends who can vouch for her pleasant manner and loyalty. Whatever her ambitions are, we are sure that she will succeed in them.

Girls' Choir 1, 2; Reception Committee 4.

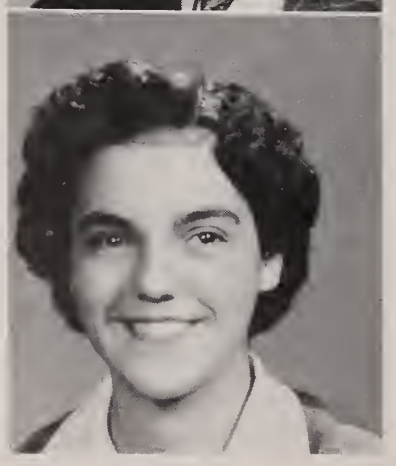


George Bouchard

"Life is what you make it."

George, an outstanding student, has shown brilliance in his school work. He has done a great deal for our class and school as Business Manager of the Cub and Tiger. His main interest is in the field of engineering, which he is seriously thinking of entering after leaving I. H. S. The best of luck in your chosen career, George!

Football 1, 2, 3, 4; Letter 3, 4; Glee Club 2, 3, 4; Latin Club 2; French Club 4; President of French Club 4; Business Manager of Cub 4; Business Manager of Tiger 4; Honor Award 1, 2, 3, 4; Class Celebrity 4; Class Play 4; Sophomore Play 2; Graduation Essay.



Elsie Boudreau

"You know I say just what I think
And nothing more or less."

Elsie's quiet manner and dignified ways contrast delightfully with her sparkling eyes and sweet smile. She enjoys children and is quite often seen pushing a baby carriage with one hand and dragging a toddler along with the other. Our best wishes follow you.

Glee Club 1, 2; Cafeteria 4; Reception Committee 4; "Tiger" Staff; Choir 3, 4; "Cub" Staff; Junior Prom Committee.

Joan Brouillette

"Good nature and good sense are her companions."

"Jo", one of our sports minded girls, is constantly playing basketball, softball, or tennis with "Gunna," her inseparable companion. Her neatness and mild temper will surely aid her as a first class nurse.

Glee Club 1; Archery 1; Softba'l 1, 2, 3, 4; Basketball 1, 2, 3, 4; Letter 3, 4; Reception Committee 4; Junior Prom Committee; Librarian 4; Choir 4; Cub and Tiger staff.

Donald Burke

"Never haughty, never proud
But popular in any crowd."

"Slugger," who hails from Rowley, spends most of his spare time with Marilyn. Sports are his hobby. He has been outstanding in baseball, football, and basketball. Blessed with a fine physique and steady disposition, we all know that he will carve out a brilliant career for himself in the field of coaching.

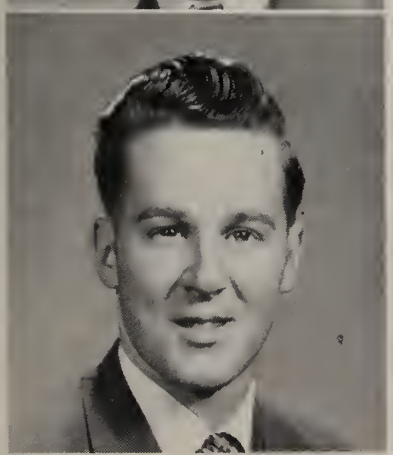
Football 1, 2, 3, 4; Letter 2, 3, 4; Co-Captain 4; Basketball 1, 2, 3, 4; Letter 2, 3, 4; Baseball 1, 2, 3, 4; Letter 1, 2, 3, 4; Junior Prom Committee 3; Varsity Club 1; Class Celebrity 4.

Frederic Casali

"If gay attire delight thine eye
I'll dight me in array"

When Freddy, our riotous funny man of the mechanical drawing class, comes into the room, we all look forward to a happy time. Freddy is a progressive lad, who always sees the bright side of life. He has entertained us during first period with his tall tales about the "Civil War" and his thrilling games of hockey. We shall always remember his ready smile when things looked dull and sad. Here's the best of luck to a happy fellow, who'll achieve whatever he sets out to.

Football 1, 2, 3, 4; Letter 3, 4; Basketball 4; Letter 4; Senior Committee; Track 1; Latin Club 1; Honor Award 1; Senior Play 4; Junior Prom Committee 3.



David Caverly

"To know him is a liberal education."

"Farmer's" quick wit and uncontrollable smile have made him one of the most popular fellows in school. He surely will become a success in whatever he attempts, because he has the faculty of making a good impression and then improving upon it. "Farmer's" stay made us happy, and his leaving brought us sadness, but the class had the consolation of knowing that he will succeed and that his future will be bright.

Glee Club 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3; Tiger Staff 4; Honor Award 1, 2, 3; Steering Committee 4; Junior Prom Committee 3; Senior Committee 4; Budget Committee 4.

Mary Chadbourne

"An innate quiet dignity, alike removed from boldness and from fear."

"Chaddie" is a petite lassie with a tremendous personality. She is popular with all her classmates and has been our class secretary for four years. A worker, with a well-rounded schedule, she always manages to find time to spend with "Johnnie", her one and only.

Glee Club 1, 2; Secretary 1, 2, 3, 4; Choir 4; Honor Award 1; Basketball 1; Archery 1, 2; "Cub" Staff 1, 2, 4; "Tiger" Staff 4; Latin Club 2; Junior Prom Committee 3; Girls' State 3; Candy Room 4; D. A. R. Pilgrimage Award 4; Steering Committee 4; Class Celebrity 4; Cap and Gown Committee; Class Day Part.

Roland Chapman

"Cunning is the dwarf of wisdom"

Tart has a quiet, mild manner which has made him very popular in our famed "temple of learning". We feel sure that as the years roll by, "Rolly" will prove to us that the little courtesies rendered prove of value in the world.

Senior Committee.

Loretta Chmura

"A quiet mind, a quiet heart."

Loretta's quiet charm and inner poise are assets to be well envied. We don't see too much of Loretta around school, for her time is spent either at the movies or in Newburyport. We hope that her ambition as a secretary is realized soon, and we wish her the best of luck in this career.

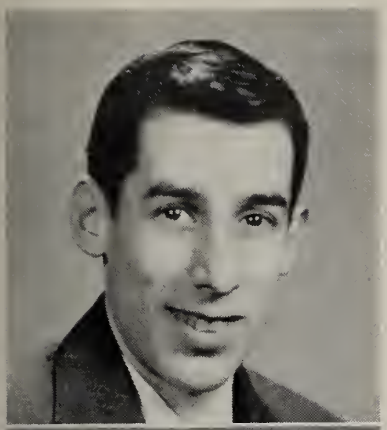
Glee Club 1, 2; Choir 4; Social Committee 4.

Jacquelyn Clancy

"Silence is of different kinds
And breathes different meanings."

"Jacie's" special hobbies seem to be taking care of children and talking with "Cis" and "Tootie". Her cheerful outlook on life is reflected in her bright smile, and her many friends can attest to the fact that she has a delightful sense of humor. We wish her luck in whatever she may choose to do in the future.

Archery 1; Glee Club 1, 2; Choir 4; Reception Committee 4; "Cub" typist; "Tiger" typist 4; "Tiger" staff 4.



David Clements

"He that can have patience,
Can have what he will."

"Si" is a quiet, reserved fellow but very likable and popular. His wit and pleasing smile have won many friends throughout the school. We all know that "Si" will be a success in the future. Good Luck, Si.

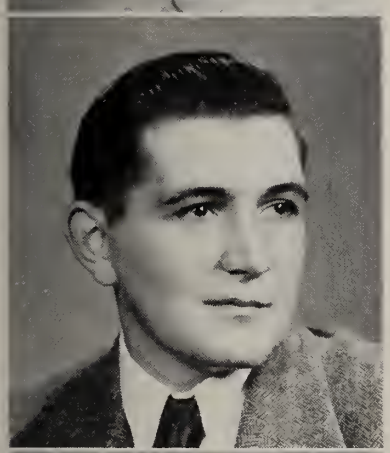
Orchestra 1, 2, 3; Glee Club 1, 2, 3; Senior Committee; Junior Prom Committee 3.

Lorraine Clements

"A cheery face finds cheery friends."

Perhaps the fact that Lorraine doesn't talk much and maintains a cheery outlook accounts for her many friends. Her experience in the cafeteria should be good preparation for homemaking in the future.

Glee Club 1; Basketball 1, 2; Archery 1; Cafeteria 3, 4; Cap and Gown Committee.



Gordon Como

"It is better to be nobly remembered,
Than nobly born."

"Gordie" is a friendly chap, who has often been heard singing during gym period. During the four years that he has been with us he hasn't once lost his temper, and that's some record. In fact, he could give Dale Carnegie a few pointers on how to win friends and influence people. Anyone with merits like these can't help but be a success.

Football 3, 4; Letter 3, 4; Senior Committee.

Edith Cunningham

"Where she met a stranger, there she left
a friend."

Vivacious and carefree. Edith has a winning smile and personality. Always bubbling, she has managed to find time to cheer at games, study, and keep her social life well balanced. Edith plans to enter nursing.

Glee Club 1, 2; Choir 3, 4; Cub Staff 3, 4; Tiger Staff 4; Cheerleader 1, 2, 3, 4; Letter 4; Operetta 2, 3; Basketball 1, 2; Softball 1, 2; Archery 1; Junior Prom Committee 3; Cap and Gown Committee 4.

Nina Davis

"None knew thee but to love thee;
None named thee but to praise."

Nina has been kept busy worrying about French assignments, baking delicious cakes, working at "Janice's", and keeping "Jackie" company. Her neatness and friendly disposition will contribute toward her success in the nursing profession.

Basketball 1, 2; Softball 1, 2, 3; Operetta 2, 3; Glee Club 1, 2; Choir 3, 4; Archery 1, 2, 3; Junior Prom Committee 3; Picture Committee 4; French Club 4.

Elaine Eliopoulos

"There's never a care for her soul to hear,
No trouble to make her fret."

"Elio" has earned the title of "best girl athlete" by her outstanding playing on the basketball team. Bright, lively, and witty, she can keep an audience spellbound with her many stories. A cheery "hello" for her friends and a special way with the boys make Elaine a well-loved classmate.

Glee Club 1, 2; Choir 3, 4; Archery 1, 2; Softball 1, 2; Basketball 1, 2, 3, 4; Letter 3, 4; Class Treasurer 2; French Club Officer 4; Librarian 4; Operetta 3; Class Celebrity 4; Class Day Committee 4.

David Ellsworth

"A wandering, A wandering
Until the day I die."

Tall, blonde, and good-looking, "Runt" is a happy-go-lucky fellow who hasn't a care in the world. Runt, who was a strong nominee for class athlete, achieved a great success in the senior play. To you, we say, "Well done." He claims that he has no interest in the fair sex, but we have had our spies on the job. Runt's smile and pleasing personality combined with his real ability are bound to help him on the road to success.

Football 2, 3, 4; Letterman 2, 3, 4; Basketball 1, 3, 4; Letterman 1, 3, 4; Baseball 1, 3, 4; Letterman 1, 3, 4; Captain Baseball 4; Boy's Glee Club 4; Junior Prom Committee 3; Varsity Club 1; Class Celebrity 4; Senior Play.

Janet Erickson

"Fair mirror and true, now tell me
A tale, a pretty tale."

The sparkle in the eyes of our prettiest girl is for "Pete" only. Well-dressed, friendly, and very popular, "J. J." is a decided asset to the cheerleading squad. Her gay laughter and light-hearted manner make her welcome anywhere. We wish her much happiness in the years ahead.

Glee Club 1, 2; Choir 3, 4; Operetta 3; Softball 1, 2; Archery 1, 2; Junior Prom Committee 3; Reception Committee 4; Librarian 4; Class Celebrity 4; Cheerleader 3, 4.

Muriel Flewelling

"Joyous and eager; she is in for everything."

Muriel, one of our loveliest girls, was voted "best dressed girl" in our class and "class actress." She is conscientious in her school work but still finds time to lead the cheers at our games. Her versatility is also shown in her skill on the basketball court. Her leisure hours are often spent with "Dyna."

Glee Club 1, 2; Choir 3, 4; Operetta 2, 3; Talent show 3; Softball 1, 2; Archery 1, 2; Basketball 1, 2, 3, 4; Letter 4; Cub Staff 1, 2, 4; Tiger Staff 4; Cheerleader 1, 2, 3, 4; Head Cheerleader 4; Honor Award 2, 3, 4; French Club 4; Junior Prom Committee 3; Cap and Gown Committee 4; Class Day Part 4.

Richard Gauthier

"A word unspoken is an argument saved."

Richard is the quietest person in the class. Even though he isolated himself from the rest of us, his good class work and regular attendance more than made up for his quietness. With his friendly attitude, Richard has made friends with all who have come in contact with him. So long, Richard, and the best of luck.

Senior Committee.

Harriet Georgakopoulos

"A merry smile, a sparkling tongue
Will keep a girl forever young."

Harriet has proved that living on the outskirts of town has its advantages. Anyone passing her home during the summer or fall can see her at her stand selling fruits and vegetables from the family farm. She has experimented with many trades during her school years, and we all wish her success in whatever she plans.

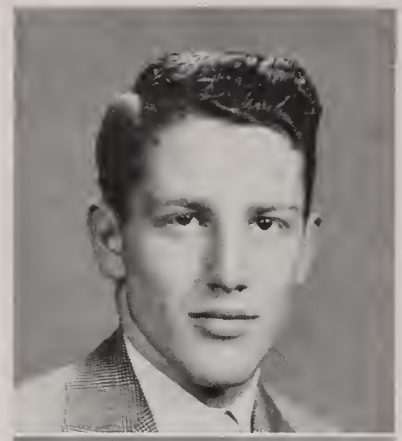
Glee Club 1, 2; Choir 4; Cafeteria 3, 4; Class Day Committee.

Natalie Glines

"It is not enough to do good;
One must do it in the right way."

"Nat," one of our Rowley students, has a contagious smile and a pleasing disposition. The spark in English B, she has managed to keep a place reserved for herself for four years. This conscientious miss plans to become a secretary and will make an excellent one.

Glee Club 1, 2; Honor Roll 1, 2, 3, 4; Cub typist; Tiger Staff; Social Committee 4.



Natt Graffum

"Let me live in a house by the side of the road
And be a friend to man"

Skippy's antics in school will be remembered by all of us. His pleasant smile and jovial manner will take him far up the ladder of success. Skip's ambition is to be a cartoonist, and judging by his samples, we prophesy he'll be a successful one. Skip has made many friends by being friendly himself. His jokes in chemistry will never be forgotten by those who have enjoyed them. Best of luck, Skip.

Football 2, 3, 4; Letter 2, 3, 4; Senior Play; Basketball 4; Senior Committee; Football Manager 1; Cub Staff 4; Tiger Staff; Glee Club 4.

Margaret Graves

"A perfect woman, nobly planned
To warm, to comfort and command."

Peggy's many friends and activities keep her quite busy most of the time, but she always seems to find time to talk with Charlie. Her many activities include co-editing the "Cub", singing in the choir, and serving ably on various committees. Poised and charming, she is our "Most Dignified" classmate.

Glee Club 2; Choir 3, 4; "Cub" Staff 2, 3, 4; Co-Editor of Cub 4; Co-Editor of "Tiger"; Latin Club 2; Archery 1; Baton 2, 3; Letter 3; Benefit Show 3; Operetta 3; Junior Prom Committee 3: Sophomore Play; Steering Committee 4; Class Day Part; French Club 4; Class Celebrity; Senior Play.

Marilyn Gunn

"There is no substitute for thorough-going, ardent, and sincere earnestness."

There are so many things one could say about "Gunna" — her ability as a leader, her love of sports, her culinary talent, and her astounding "all A" report cards. A hard and earnest worker, she also finds time to keep up her social life — chatting with "Jo" or dating "Slugger". Her success is assured wherever she goes.

Archery 1; Softball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Letter 2, 3, 4; Captain 4; Class officer 1, 3, 4; Honor Award 2, 3, 4; Cub Staff 3, 4; Co-editor Tiger and Cub 4; Latin Club 2; Junior Prom Committee 3; Candy Room 4; Class Celebrity 4; Graduation Essay 4; Budget Committee 4.

Elizabeth Higgins

"Whence that air of calm abstraction?"

We should like to know the secret of Betty's serenity. Never is she hurried or seemingly worried — rather, pleasantly interested in life and its inhabitants. Her pleasing personality plus her gentle manner augers well for whatever she may do in the future years.

Archery 1; Latin Club 2; Junior Prom Committee 3; Cub Staff 4; Tiger Staff 4; Choir 4; Cashier 4.

Arniece Jensen

"Gentle warmth evermore
Will do more than bluster and roar."

Arniece is a quiet person and keeps her thoughts pretty much to herself, although Greta is usually trading secrets with her. We all admire her beautiful clothes, which she wears exceedingly well. Her sweet ways and calm manner will be assets in her career of nursing.

Operetta 3; Choir 3, 4; Basketball 3; Picture Committee.

Dorothy Jewett

"From day to day, I go my way."

"Dot" is a quiet, unassuming person, but her many friends inform us that she also has a merry laugh and a pleasant sense of humor. Her talents in sewing shouldn't go unmentioned either, nor her talent for making friends with the male population in numerous towns. Good luck, Dotty, in whatever you do.

Glee Club 1, 2; Choir 3; Cafeteria 3, 4; Tiger Staff 4; Librarian 4; Picture Committee 4.

Neil Jodoin

"The heavenly stars appear, showing the world there is nothing to fear."

Neil has a beaming smile well known to all the students of I. H. S. The orchestra and band will miss him next year, for Neil's ability as a drummer is unquestionable. It is rather hard to follow his affairs with the fair sex, for just when we think it's all settled, along comes the next one. We all join in wishing him a very happy and prosperous future.

Band 1, 2, 3, 4; Orchestra 1, 2, 3; Glee Club 2, 3, 4; Senior Committee; Senior Stage Committee; Basketball 2, 4; Football 4; Baseball 2, 4; Letter 4; Chairman of Reception Committee; Junior Prom Committee; Stage Manager Senior Play; Benefit show 3; Property for Operetta 3.

Donald Kelly

"Here is a man to hold against the world;
A man to match the mountains."

Donald is a popular and energetic lad. His favorite pastime is sports. Gifted with a quick wit and hearty smile, he has won his way into the hearts of his classmates. His athletic accomplishments have won him the praise of the school. Donald has done his best to keep our school in the win column. He is a sticker, and will never admit defeat. Best of luck, Don.

Football 2, 3, 4; Letter 2, 3, 4; Basketball 3, 4; Letter 3, 4; Baseball 2, 3, 4; Letter 2, 3, 4; Junior Prom Committee 3; Glee Club 4; Senior Play 4.

Janice Levere

"She can because she thinks she can."

Janice's many conquests of the heart leave the rest of us gasping in her wake and always wondering who the current "one" is. Her main occupations are working in her father's office after school and chatting with Betty or Irene. Success is sure to be hers in whatever she undertakes for the future.

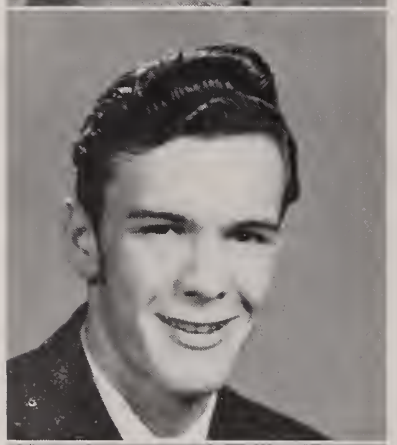
Band 1; Choir 4; Latin Club 2; Archery 1; Cub Staff 4; Tiger Staff 4.

Jane Low

"The dancers crowded around her
And many a sweet thing said."

Nothing bothers our light-hearted Janie. A "spark-plug" on the basketball team and a marvelous dancer, Jane keeps her busy date-life a secret from most people. She is looking forward to being an airline stewardess, and we certainly wish her the best of luck.

Archery 1; Basketball 1, 2, 3, 4; Letter 3, 4; Softball 1; Track 1; Glee Club 1, 2; Choir 3, 4; Operetta 3; Benefit Show 3; Social Committee 4; Librarian 4; Class Celebrity 4.



Fred Manzer

"I walk alone."

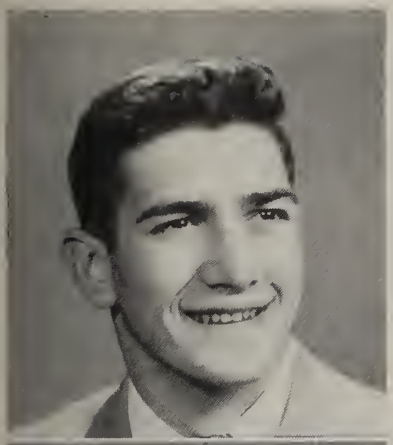
Fred's pleasing personality has won many friends for him at Ipswich High, and it will also help him in his ambition to become a mechanic. We all wish him luck and know that we will hear from him in the future.

Anna Marini

"Smiling, ever smiling, as her way she wends."

Anna is a hard-working girl, but in her spare time she writes to her many pen-pals all over the world. She is willing at all times to give a helping hand, and that plus her good disposition shou'd insure success for her in what ever she does in the future.

Glee Club 2; Choir 3, 4; Junior Prom Committee 3; Picture Committee 4; Class Celebrity 4.



William Markos

"A leader among men."

Here's a fellow who has been quite busy these past four years. Bill has proved himself to be a capable leader of his class as well as on the gridiron. His name has graced the honor roll on many occasions, and with his ability he is bound to succeed in whatever he undertakes. In the past, Bill has won many friends, and we know he'll win many more in the future. Bill has made an impression on his classmates that will never be erased. Good luck, Bill.

Class President 1, 2, 3, 4; Football 1, 2, 3, 4; Football Letterman 1, 2, 3, 4; Football Co-Captain 4; Band 1, 2; Glee Club 4; Baseball 1, 2, 4; Letterman 4; Latin Club 2; Varsity Club 1; Class Celebrity 4; Steering Committee 4; Good Government Day Rep. 4; Honor Award 1, 2, 3, 4; Senior Play 4; Graduation Essay.

Douglas Motley

"Give me the simple life."

"Dougy" is one of those tall, happy-go lucky lads who have the magic charm to make people laugh. He can be found most of the time in Room 103 trying to convince Miss Manzer that he did his homework. He is a silent lad who thinks a lot. Whatever line of business "Dougy" may enter, we know that he will be successful because of his pleasing personality.

Band 1, 2, 3, 4; Letter 3, 4; Photography Club 1; Senior Committee; Tiger Staff 4.

Greta Nordquist

"A gentle touch, a gentle smile
Will make our lives quite worthwhile."

Greta seems to have naturally that inner serenity and charm which most of us struggle to possess. Her interest in people, her capable and soothing hands, and her calmness under all circumstances will make her a well-loved and honored nurse. She truly deserves the best that life has to offer.

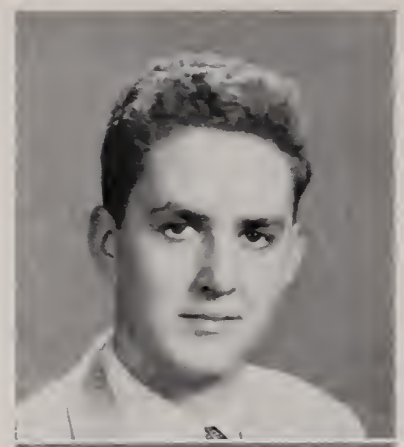
Glee Club 1, 2; Choir 3, 4; Latin Club 2; Junior Prom Committee 3; Cap and Gown Committee 4.

Mary Parsons

"I hold it quite the wisest thing
To drive dull care away."

No revel is complete without "Parsie", her eyes shining mischievously. Her connection with various athletics and her peppy cheer-leading show her abilities along other lines than social. "Parsie" is always smiling, and we hope that she will never lose her delightful giggle, for she wouldn't be "Parsie" without it.

Glee Club 1, 2; Choir 3, 4; Operetta 3; Basketball 1, 2, 3, 4; Letter 4; Softball 1, 2, 3; Archery 1, 2; Cheerleader 1, 2; Cub Staff 2, 3, 4; Tiger Staff 4; Junior Prom Committee 3; French Club 4; Latin Club 2; Cap and Gown Committee; Softball 4.



David Perley

"Sturdy and staunch he stands,
Unafraid to meet the world."

"Big Sid" has been a member of the football squad for four years, and no squad would be official without him. Dave is the tallest boy in the school hitting the beam at 6′ 3″. His favorite haunts are Janice's and the A. and P. While at I. H. S. his personality and cheerful disposition have won for him a host of friends. So long, Big Sid; may your success be as great as your charm.

Football 1, 2, 3, 4; Letter 3, 4; Senior Committee; Class Play 4; Latin Club 2.

Cecille Saulnier

"What stature is she of?
Just as high as my heart!"

Cute, dainty, and fashion-wise describes "Cis". Her close companions, "Jackie" and "Tootie", take up most of her spare time, and you'd be surpised to see all the energy this active miss displays. Her sparkling disposition and winning personality will carry her far.

Glee Club 1, 2; Choir 3, 4; Operetta 3; Baton Twirler 2, 3; Letter 3; Cub Staff 4; Tiger Staff; Cub Typist 4; Tiger Typist 4; Class Day Committee 4.

Sally Smith

"She is fair to see, and sweet,
Dainty from her head to feet."

Petite Sally always has a mischievous twinkle in her eyes, and her many quips have earned her the title of "class optimist". Besides her many school activities, she leads a varied and busy social life of which Jack claims a generous share. All in all, she is a delightful person whom we are glad to have known.

Glee Club 1, 2; Operetta 3; Choir 3, 4; "Cub" Staff 2, 4; "Tiger" Staff 4; Prom Committee 3; Baton Twirler 2, 3; Letter 3; Class Play 2, 4; Latin Club 2; Softball 1; French Club 4; Librarian 4; Class Day Committee 4; Class Celebrity 4.

Irene Smolenski

"What do we live for, if it is not to make life
less difficult for others?"

She doesn't talk about it, she does it — that's Irene. But once she starts to talk, beware! Her dexterity with the paint brush is quite well-known as witnessed by posters, "Cub" covers, and sketches all labeled "I. S." Her talents also extend to the kitchen, where she makes yummy cakes.

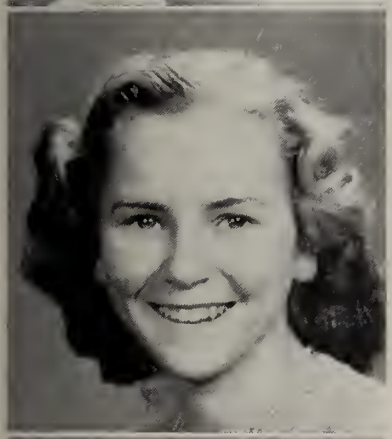
Archery 1; Latin Club 2; Junior Prom Committee 3; Cub Staff 3, 4; Tiger Staff 4; Steering Committee 4; Cashier 4; Librarian 4; Class Celebrity 4; Reception Committee 4; Choir 4.

Margaret Stewart

"The way to have a friend is to be one."

"Stewie" is a whiz at athletics, but lately rumors have it that she has become more domestically inclined. Her sincerity and friendly attitude are welcome attributes while her interest in people makes her an easy person to know. A faithful friend — that's "Stewie".

Archery 1; Basketball 2, 4; Letter 2, 4; Softball 1, 2, 4; Glee Club 1, 2; Choir 4; Picture Committee.



June Strader

"Though young, so wise,
Though meek, so resolute."

June, one of our quiet but content students, hails from Rowley. Charm and depth are only two of her many assets. Her ability as a student and her ways with people have made her a shining light.

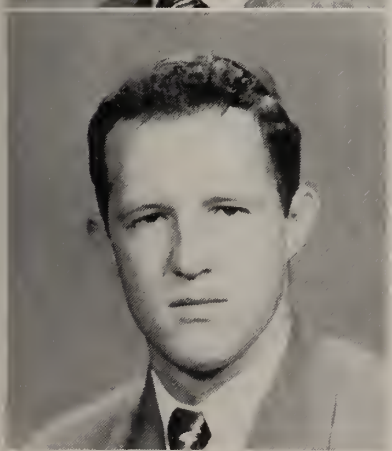
Librarian 4; Cub Staff 4; Tiger Staff 4; French Club 4; Class Celebrity 4; Picture Committee 4.

Raymond Tarr

"Thou hast a choice; to choose is to create."

"Ray" is a tall, handsome lad, possessing a congenial smile and a winning personality. He is well liked by the student body because of his obliging nature blended with a fine sense of humor. When it comes to clothes, Ray sets the fashions. A combination of so many admirable traits is sure to carry him to great heights of success.

Latin Club 1; Boys' Glee Club 4; Tiger Staff 4; Class Celebrity 4; Class Day Part; Senior Class Play; Senior Committee.



Samuel Taylor

"Make good use of your time
For time flies and is forever past."

"Stubby," who left us in our junior year, returned this year much to the enjoyment of his classmates. Although he did not play football this year, his ability as a top-notch football player was shown in previous years. Sammy may often be seen and heard sharing a joke with the fellows, and no matter what he does, he always enjoys himself immensely. A wonderful guy with a pleasing personality is Sam, and we know that he will succeed. Good luck, Sam.

Football 1, 2; Letter 1; Senior Play 4; Social Committee 4; Tiger Staff 4; Boys' Glee Club 4.

Theresa Tondreault

"It is easier not to speak a word at all,
Than to speak more words than we should."

Underneath her blanket of calm reserve lies a hint of deviltry, and her twinkling eyes belie her dignified appearance. She is a conscientious worker, and you can be sure that any thing "Terry" puts her mind on gets done quickly and efficiently. The best wishes of the class go with you, "Terry".

Glee Club 1; Cafeteria 3; Reception Committee 4; Basketball 4; Choir 4.

George Tsoutsouris

"Creations heir, — the world, the world
is yours."

"Choot's" winning smile and cheery words have won him a host of friends throughout the school. He is a trumpeter of great renown and will some day play in a well known orchestra or band. He has proved his ability in leadership by being our Vice-President for four years. We are all glad to have known a likeable chap such as "Choot" and are sure that he is one boy who will succeed in life.

Class Vice President 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 2, 3; Glee Club 2, 3, 4; Football 2, 3, 4; Letterman 3, 4; Latin Club 2; Honor Award 1, 2, 3; Steering Committee 4; Budget Committee 4; Class Celebrity; Junior Prom Committee 3; Senior Play.

Peter Tyler

"I must go down to the sea again
To the lonely sea and sky."

The senior class was sorry to have Peter leave us, but duty calls, and we must be ready. We missed his antics and his genial manner during the last months of our senior year. Best of luck to you Pete in your navy career. We know that Uncle Sam will be as proud of you as we shall be. Farewell and "Bon Voyage."

Track 1; Letter 1; Senior Committee 4.

Charles Weagle

"Smiling ever smiling as he wends his way."

"Skinner" is well liked by all his fellow classmates, and he possesses a good many friends with whom he shares his many good times. He may often be seen driving his car along the by now familiar route to Hamilton where he spends many spare hours with Betty. Just continue to be the swell person you are, "Skinner", and we know that your life will be a happy one.

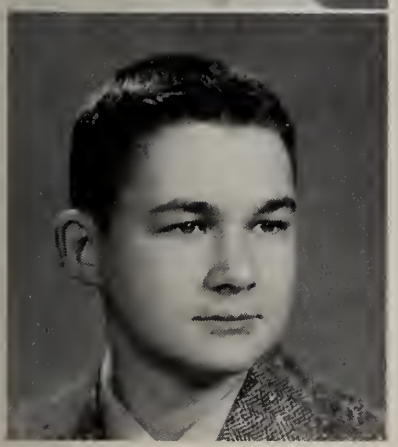
Football 1, 2, 3; Co-Captain 3; Letterman 2, 3; Track 3; Letter 3.

Marjorie Wilkins

"Little — but apt in the field."

Marjorie, better known as "Tootie," is a cute miss with a merry disposition and a sparkling smile. Her beautiful clothes constitute an eloquent witness to her sewing talent. This talent plus an equal ability in cooking will make her an ideal wife in the not-too distant future.

Glee Club 1; Basketball 3; Cub Typist 4; Tiger Typist 4; Reception Committee 4; Cafeteria 4; Choir 4.



Frederick Whittier

"He sits high in all the people's hearts."

Gage's antics have kept the rest of us gasping from laughter throughout our high school careers. His writing ability has also amazed the rest of us who struggle with poems and compositions. With his willingness to help at all times and his friendly smile, Gage has made himself a popular and vivacious member of the class. Gage will travel far and advance rapidly because he possesses the quality of diligence and perseverance that will enable him to do so. Best of luck, Gage.

Football 1, 2, 3, 4; Letter 4; Cub Staff 4; Boys' Glee Club 4; Latin Club 2; Junior Prom Committee 3; Class Celebrity; Honor Award 1; Tiger Staff 4.

GRADUATION ESSAYS

Security Lives In The Heart

By MARILYN GUNN

Throughout the course of a day we are bound to hear the word "security" used in one form or another. It may be as "social security", economic security, or in numerous other phrases. Every citizen is familiar with these uses of the word, but each one has a different idea as to its meaning. The dictionary says, "Freedom from fear, anxiety, or care; confidence of power or safety." People of different backgrounds have widely varied ideas; similarly, security to people in successive stages of life will vary according to age. The child, in order to feel secure, needs a comfortable, happy home, and the assurance that he is wanted. The adolescent, or modern teen-ager, wants food, shelter, and clothes, understanding parents, and popularity among others of his own age. The man of today wants a steady income, recognition in his field of work, and a closely-knit family.

Of course all of these are highly desirable for material security. To add to them we need the material assistance of an adequate supply of money, well-enforced laws, and the feeling of power that stems from strong military protection. Yes, these factors give us, "confidence of power or safety," and should be the goal of a free, well-organized society for the majority of its members. We should not, however, limit ourselves to material things alone, for important though they may be, they can be destroyed overnight. What we need is a vital spiritual security that makes us feel peace and contentment in our hearts and equanimity in the face of any eventuality. Such a feeling can come only from an inner strength. There are certain

necessary ingredients that must be skillfully blended to produce this strength within us.

In the first place, a sound character and a trained mind are indispensable. They have value in any time, place, or situation. These necessary ingredients can be developed not only by formal education, but by experience and self-discipline as well. With the feeling of self confidence that results from the possession of these traits, we cannot help but gain an inner security.

Then we must consider freedom, a spiritual freedom, which means not doing what we like, but rather knowing and wanting to do what is right. A free man is one who has severed from his heart the bonds of ignorance, cowardice, intemperance, stupidity, and selfishness. He is prepared to face any threat that comes, for he feels secure from worldly evil. In the words of Robert M. Hutchins, "A man has personal freedom if he wills the good and knows the truth."

Another important element in real security is faith — a faith that strengthens our belief in God, for we must remember it is He who has placed us in a land where rights are respected. It is He who gave us the glorious heritage that is ours. This country was founded by God-fearing men upon the Christian principles of right, justice, and morality, and only as material aims are subordinated to moral principles can we as a people and as individuals expect to prosper and remain truly secure.

But along with this faith in God we must have confidence in ourselves as individuals. There is untold satisfaction in doing things independently with the knowledge that we are correct in our judgements. Who could better illustrate this type of spirit than the pioneers who struggled to open up an unknown land? We would do well to follow their example and believe in ourselves and in the destiny of mankind. If we believe that we need not depend on government to solve our problems, our security in such troubled times as these would immeasurably increase.

Finally let me present the idea of independent living as an aid to my kind of security. I realize that today there are many obstacles which prevent us from getting as much out of life as we would like. If we could only put aside for a time the television set, the movie screen, the radio, and the local gathering place, all innocuous enough in themselves and even educational tools when discriminately used, we would see how much time is consumed in inferior pursuits, and we would have more time to improve ourselves with reading, with study of the arts, or with a closer relationship with Nature. The ability thus to entertain ourselves and to enrich our lives through our own efforts without benefit of outside agency would further develop the independence that would make us more secure. Perhaps the best example of independent living is that of Henry David Thoreau. The years he spent living alone in the peaceful woods of Walden showed him the beauties of a simple life, free from the struggles of possession and loss. Though he tried this life only as an experiment, he returned to his village life wiser, happier, and more secure in his possession of the indestructible things in life.

In addition to these prominent factors, we can increase our spiritual strength by expanding our powers; that is, by increasing our moral courage, overcoming difficulties, being tolerant, sympathetic, and understanding.

To a world in such a state as ours spiritual security is not only desirable; it is essential, for only by feeling content and secure will the people of the world reject the power that is threatening universal peace. We stand challenged by an aggressor that must be fought with mind and heart as well as with bombs. It is time that we raised our spiritual security to the heights we enjoy materially. It is up to us to bring spiritual as well as material leadership to a waiting and troubled world.

What Is Happiness?

By GEORGE BOUCHARD

Whenever anybody talks with me about my future as a high school or college graduate, he always adds the warning, "Be sure to like your job or you will never be happy." Usually the argument for happiness assumes great importance in the conversation — so much so that I began to wonder. What to me is happiness and how can I attain it? How worthy a goal is it? Can anybody be fooled by a wrong idea of happiness?

Happiness means to me a lasting contented feeling which could come from security or from being at peace with oneself and the rest of the world. It is the feeling, not the word used to describe it, which is important to me.

In wrong doing many people get a sensation which they mistake for pleasure. It may be the thrill of stealing for the first time in defiance of one's superiors or it may be the feeling sensed in revenge for some true or imaginary wrong done to them. Some people, but very few, may have an almost rational reason for committing a crime. If a person is starving or freezing, as a few were during the last depression. he may steal out of necessity, but he gets no sensation except disgust from his act. People who drift into crime usually start out with a false idea of pleasure and try to gain it by committing small crimes for the thrill. Then as their consciences become hardened, they graduate to larger misdeeds to get their so-called "fun." Finally when they do realize how wrong they have been, it is too late. Thus it is with drug addicts and drunkards, for it is evident they did not deliberately plan to become this type of person.

Some people derive a pleasure from thinking only of themselves. They usually develop into such self-centered individuals because of outside influences in their youth which have made them feel important. Soon they begin to believe that they are always right and retreat into a shell of smug satisfaction. They think they are happy and never enter into other people's affairs unless it is to deride the other person's efforts and ideas. They do not realize that they are living in a bubble of their imagination until somebody breaks this bubble for them. Then they are lost. They do not even have a purpose for living and all their fun has been taken from them. So it is with all false happiness.

There are many harmless pleasures which, although they have no serious purpose, are necessary to balance one's life. These pleasures are harmless only when care is exercised in their use. While most practical jokes are harmless, for instance, there are many instances where they have caused bodily harm and even death. These jokes were not maliciously planned but were intended for good fun. Sports and recreation, if allowed to monopolize one's life, would fall into this category. When a person loses his sense of proportion and participates in sports more for the sake of beating the other fellow than for the enjoyment derived from a sense of achievement and from team work, the activity

defeats its purpose of recreating body and mind.

People also get pleasure from cultural pursuits. Music, literature, and other forms of art are indulged in by some people just for social prestige. Others, the ones who truly get pleasure from the masterpieces, usually do not make such a glorious approach to the arts but get more satisfaction in the end. Those who truly appreciate art try to get the idea which the artist was attempting to portray when he created the piece. There is a pleasure in seeing and feeling the true meaning of another man's work, for in this way one is teaming up with him and striving to attain a goal of mutual understanding.

True happiness, though not so daring as some of the false notions, is much more permanent and satisfying. True pleasure cannot be found by looking into oneself or even by seeking it as a goal. It comes rather as a by-product and is found by projecting oneself outward to others. A spirit of mutual helpfulness is much more productive of happiness than any amount of self-seeking. How much more happiness one gains in helping others forget their disappointments than in dwelling on one's own and becoming entangled in self-pity.

Happiness, therefore, can be attained only if man aims above happiness to a higher goal, taking the bitter with the sweet in his stride, and making this earth a better place on which to live. How could we even recognize happiness were it not for sorrow and disappointment? True happiness is one of the most desirable possessions in life, and it is well worth the sacrifice of some of the mock pleasures which border too precariously on disaster. True happiness can never lead to disaster, for it is based on forgetfulness of oneself and a desire to leave the world a little better because one has lived in it.

College Athletics

By WILLIAM MARKOS

College athletics are sick, and just as a sickness spreads over the body of a human being, so have commercialism and professionalism spread to each limb of college athletics. First football was afflicted, then basketball, and now, before the illness spreads all over the body, it must be checked and cured!

Many reasons have been offered to explain the plight of the athletic systems. The most important reason, as in so many other causes for trouble, is the almighty dollar. Educators have lost sight of their goal and are caught in a vicious circle. Coaches and alumni groups worry because their alma mater is taking her beatings. They put on the pressure and go about recruiting athletes with attractive scholarships and "on the side" payments. The athlete's marks are altered, and he quickly finds out that even college presidents can compromise. Is it any wonder that with practice taking so much of his time and with this deceitful beginning he has to cram and finally cheat on his exams? He also is given such tough courses as interior decorating and American folk-dancing.

Finally a good team is developed and the cycle begins. Crowds pour in, the sacred pile gets higher and higher, a new stadium is built, to fill it a better team is bought, and soon the play approaches technical perfection. The players are almost like professionals; in fact, a year or so ago the college all-stars trounced professional football's world champions in a post-season game.

Do not think, however, that only football is involved. Colleges that can't afford a football team buy basketball teams. This sports bubble has expanded and expanded, and now it is about to burst.

Let us diagnose the patient and see if we can get to the root of the trouble. We ask, "Should athletes be given special privileges?"

One school of thought immediately exclaims "Yes, why not?" After all, athletic talent, like any other, should be rewarded. Besides, the scholarships enable poor boys to go to college, and these athletes are often training for a coaching or physical education career. Furthermore, big time football builds up school spirit and keeps alumni interested as well as supporting minor sports.

The other school of thought answers with a loud "No!" The first job of a college is giving an education and scholarships should be given for scholastic ability. They say that the proper aim of sports is group participation, not just the build-up of a few specially trained experts. Another argument offered is that overemphasis is hurting the game and lowering moral standards.

We now have encountered a new question. Should athletes be paid legally? Recently a court ruled that the University of Denver must pay one of its injured players thirteen dollars weekly as unemployment pay. What if all these semi-professional and professional college players should organize and demand adequate wages? Just think what a good union could get for them. It would throw the rest of the world in an uproar, and it isn't as impossible as it sounds. It can be done! If universities would accept the morality of the just wage, students would probably adopt the doctrine of honest work for fair pay.

I would like to illustrate by a few case histories just what is happening in some of the extreme cases. Take that of Allen Jackson, a star guard at the University of Michigan. There, Jackson says, there are two mottoes — "If Michigan loses, someone has to pay," and "Move the ball or move the body." The latter applies to a situation when a poor scrub is lying unconscious on the practice field. Jackson also says that injuries do not excuse a player from a game, and that studies definitely come second. In fact, in his four years, Jackson spent 810 hours in classes and 1351 hours on the football field.

Another interesting case is that of Alvin Beale. Kansas State bought Beale after seeing him perform in a junior college game. Kansas State College paid the $800 balance on his car and sent him to summer school. He also received $200 monthly and a $90 a month apartment. Beale then turned and enrolled at Texas University. The case was kept quiet until irate Texans screamed that Beale had left to join the Navy. His coach maintained he was a good boy but a victim of commercialized sports with a market value.

On the other hand there are stars, like Johnny Bright of Drake University, who have benefited from commercialized sports. Bright says, "Football has been good to me; I never would have received a college education without it."

We all heard about the scandals at West Point and William and Mary College. West Point just found it hard to take care of its semi-pros because it had no snap courses. At William and Mary just the opposite was true. The college lowered its admission requirements, gave athletic scholarships, and offered easy courses. The situation became so bad that the athletes received hardly any education at all. Finally the scandal broke, and the head coach, "Rube" McCray, and President Pomfret re-

signed. The College is now back on its feet and is pursuing a sane athletic program.

Let us now look at some of the scholarships and breaks given to athletes by some of our universities. Ohio State gives 150 jobs paying up to $100 monthly for fifteen hours of work per week. Southern Methodist gives 154 straight athletic scholarships and 140 academic scholarships. Bradley star athletes get credits for very weird subjects — handball, social and square dancing, first aid, and elementary swimming, to mention a few. At the University of Pennsylvania, state legislators, with eyes for athletes, make 675 scholarship nominations yearly.

However, we must realize that these cases are the exceptions, not the rule. Most colleges pursue good healthy athletic programs. New England colleges especially have fine athletic systems. Princeton has proved that good football can be played without overemphasis. In fact, Dick Kazmaier, the great all-American, lost his $300 scholarship because his marks fell off .2 of a point. Princeton, Harvard and Yale do not give athletic scholarships, and practice is limited; studies must come first, and more boys get a chance to play. Another good system is that of Boston College where practice is only seven to nine hours weekly and spring practice is limited to four weeks, though many say that spring practice should be abolished completely.

As I stated before, most colleges pursue sane and healthy programs, but since one rotten apple must be removed because it will gradually spoil a bushel of good ones, the harmful programs must be checked. Individual colleges have begun to check their own systems and many organizations are passing rules to check and kill this unhealthy growth. Kentucky has announced that it will stop all out of state recruiting of football players and instead will look for Kentucky high school players. This may not solve the problem, but it is a step in the right direction. The American Council on Education has proposed banning all postseason bowl games, barring freshmen from the varsity, and eliminating all athletic scholarships. The National Collegiate Athletic Association voted to allow bowl games for another year but limited out-of-season practice to thirty days and voted to continue to limit the televising of games. This latter move will cost Notre Dame and Pennsylvania one half million dollars. The Pacific Coast Conference adopted an honor system for policing subsidization — the men put on their honor were the college presidents. The Big Seven Conference voted to ban bowl games as did the Southern Conference, which suspended Maryland and Clemson for accepting bowl bids. The only trouble with this is that if we get too many black sheep, then the rules are worthless. We must also remember that problems of subsidizing exist in conferences that never play postseason games. Another setback came when Southeast Conference officials told the college presidents to stick to their educational knitting. Every reform movement, however, meets obstacles. It will just take a little time to overcome them. The reform will take place; we must give it time. I am not sanguine enough to believe athletics will ever be cleaned up completely; things seldom are. But there will be improvement that will lift this sick athletic program to its feet and mend its wounds. We know that a broken leg will not become absolutely perfect, but it can become strong and healthy again, just as we hope our college athletics will become strong and healthy once more and take their proper place in the educational program.

CLASS HISTORY

By MARY CHADBOURNE

Our high school life began one early morning in September, 1948. As eighth-graders, we had learned the schedules and had accustomed ourselves to the Study Hall seats, and had learned to stay away from Mrs. Lord's diligent eye. Now we faced the prospect of being freshmen — those lowly under-graduates. However, our year was brightened and our numbers increased by many Rowley students and also by some from the parochial school.

"Slugger" Burke was a decidedly attractive addition, and most of the girls had a crush on him at one time or another.

We settled down to more serious business at our first class meeting when we voted Bill Markos, president; "Choot", vice-president; Marilyn Gunn, treasurer; and myself, secretary.

It was during this year that we discovered that parties were fun, and practically every week either Muriel or Sally gave one. And many boys woke up to the fact that girls were fun too, Bill Markos and "Choot" heading the list.

We eagerly participated in the many school activities — football games, plays, and dances. Early in the fall, the coach recognized the athletic possibilities of several of our boys, among them Gordie MacIntyre, Paul Jean, Bill Markos, "Choot", and George Bouchard. These boys later greatly helped our football team during their stay at school and fulfilled their early promise.

At last came the day of the freshman dance — a St. Patrick's Dance. Irene Smolenski's artistic talent came to our rescue in the form of attractive posters, while Pat Sullivan displayed her versatility in cutting out decorations. Our dance was enjoyed by everyone, especially after we persuaded the bashful boys to dance, which isn't as easy as it sounds.

During June we began looking forward to our sophomore year, second year Latin, and geometry. A few of our classmates had left us during the year — Andrew Pappamahiel, petite Mary Ann Emerson, and vivacious Anne Peabody among them.

During our busy sophomore year our officers were Bill Markos, president; "Choot", vice-president; Elaine Eliopoulos, treasurer; I, secretary.

This year we decided to put on for an assembly program, a one-act play called "The Teeth of the Gift Horse". Oh, the plot and acting were fine; to the audience, however, it was like watching an old-fashioned moving-picture — no sound. Anyway, it was fun putting it on.

One thing we positively learned — Bill Markos didn't live in a house, but in Grand Central Station, or so his English compositions stated. And we also learned that Gage's talent for writing was very clever and witty.

A Latin Club was formed and with Mrs. Lord as its adviser, we found that Latin could be fun, but also dangerous when we raced up and down the corridor in stocking feet with two legs tied together. Gage Whittier was an invaluable member

of this club, with his many jokes and pranks enlivening the dull moments.

Our class lovers, "Gunna" and "Slugger", formed our first two-some. A nice match, wouldn't you say?

The end of '49 was quite busy with our Valentine's Dance and selection of class rings. We broke the tradition of having "Tiger" rings and approved of a simple ring with an "I" inscribed on it. Several girls, I noticed, ordered rings a few sizes too big for their fingers. A little romance, perhaps?

Our junior year was also busy. We again chose Bill Markos as president; "Choot", vice-president; Marilyn Gunn as treasurer; and myself as secretary. Apparently liking the way these officers handled their affairs, the class also elected them to the same offices in our senior year.

Our class rings finally arrived after what seemed like months of waiting, and we proudly showed them off to everyone.

Gordie MacIntyre and Paul Jean left us this year for a career in the army, and many sighs from the female portion of Ipswich High followed them. Talented Pat Sullivan also left us to attend school in Newburyport, but her empty seat was quickly filled by Fred Manzer, whom several people had remembered from grade-school days.

An operetta, under the direction of Mr. Tozer, was presented. We were quite proud of the fact that several juniors took part in this successful presentation, and it prophesied a bright future in the singing world for Charlie Abbott, who was one of the principal characters in the play.

Although we had a very successful Christmas Dance, the big event of our social life was, of course, the Junior Prom. With stars in our eyes we cut out, pasted, and arranged a spring garden scene on the walls of the gym. Outside of David Caverly's getting stuck on the top of the basketball baskets, and Skippy Graffum drawing crossed-eyes on the rabbits, the Decorating Committee was pretty successful in transforming the gym into a fairy-land. The most exciting event of the dance was the Grand March, when the class formed a large "52" on the gymnasium floor. All in all, it was a grand and glorious evening, a fitting climax to our junior year.

Feeling very important, we proudly entered Study Hall and took our seats at the beginning of our senior year. We soon got used to being first in line for cafeteria and sitting down front in assemblies, but we haven't yet learned to pick up papers under our desks, as Gage Whittier and David Perley can testify.

Our barn dance, sponsored by the Boosters' Club, was largely attended and greatly enjoyed. The Refreshment Committee hid doughnuts in the steam kettle and drank enormous amounts of apple cider, but otherwise it was a quiet evening. We also had the traditional Senior Day, got a little over-ambitious, and ran through the corridors of the school gaily singing Christmas carols, and promptly got a good dressing-down, which we undoubtedly deserved.

Class meetings became more and more interesting: we voted for class colors (maroon and silver), navy blue caps and gowns, "Tiger", class pictures, and a senior play. This play, "Seven Keys to Baldpate", was successful, and everyone agreed that every actor was in character. In spite of the fact that there were never enough keys to go around and frequent pistol shots frightened the actors, and numerous other minor difficulties presented themselves at rehearsals, the cast and managers really enjoyed themselves and will look back on March 1952, when the play was in preparation, as one of their pleasantest memories. We think it also worthy of note that we had the male talent in our class to produce a he-man play that was a little different from the ordinary.

We lost two more members of our class this year. Peter Tyler and Terry Ames seemed to find the navy more attractive than homework. (Who can blame them?)

As spring grew near, we became busier still — class pictures were taken, caps and gowns were ordered, class day and graduation parts were given out, and excitement ran high.

We have enjoyed our stay at Ipswich High School with all its fun and work. Ahead lies our future — school, work, or marriage — new scenes and faces — but our fondest thoughts and memories will always return to I. H. S.

CLASS PROPHECY

TIME: 1962.

CHARACTERS: Raymond Tarr and Muriel Flewelling.

SCENE: A park in Rockefeller Center, New York City. Ray is reading the inscription on the pedestal of a statue; Muriel, studying the features of the same statue, comes upon Ray. The two collide.

Muriel: Why don't you watch where you're going?

Raymond: I beg your pardon lady, but you bumped into me.

Muriel: I bumped into you . . . . Gosh you look awfully familiar to me.

Raymond: I don't think so, Miss. You see I hail from Ipswich, Massachusetts.

Muriel: Ipswich!! Why, I come from there myself. Say . . . . I remember you. You're Ray Tarr.

Raymond: Well, you know me, but I . . . . now I know you, you're Muriel Flewelling. We were classmates back in good old Ipswich High. Gee, I haven't seen you in a long time. How are you? What are you doing? Are you married? Have you heard anything from any of our old classmates?

Muriel: Hold on there a minute. I can answer only one question at a time.

Raymond: Come over here and sit down. (Points to a bench — the two walk over to it and sit down.) We can talk better here.

Muriel: What have you been doing with yourself lately, Ray?

Raymond: I am the heating engineer for the Earl L. Elliott Company in Ipswich, and I am in New York to attend the annual National Heating Engineers' Convention to be held on Long Island this coming Friday and Saturday. By the way, what are you doing?

Muriel: I am the secretary for the National Cancer Association here in New York.

Raymond: That sounds like a good job. You always wanted to be a medical secretary.

Muriel: Today happens to be my day off.

Raymond: I was reading an article in the paper the other day on the Navy, and it recalled to me the letter I had received from Pete Tyler in which he said he had just taken a stiff exam.

Muriel: That's right; Pete left us in our senior year to join the Navy. Well, how did he finish? Or didn't he dare say?

Raymond: Oh, he told me all right. Yes, sir, he passed with flying colors to become chief cook and bottle washer on the U.S.S. Sink'um.

Muriel (laughing): I'm quite sure Pete will do well in that position. Say, that reminds me — while we're on the subject of the Navy and positions, have you heard the latest about President Bouchard?

Raymond: What do you mean by the latest?

Muriel: Why that he appointed Terry Ames Admiral of the Pacific Fleet. I was so happy to hear that. His career was well-suited to him I should say. Just imagine — an admiral before he's thirty years old.

Raymond: Look at George Bouchard, though, president of the United States, no less!

Muriel: George has always had the ability and, most important, the perseverence necessary for success. I think we all knew we'd be hearing great things of him. He certainly didn't let us down.

Raymond: Say, we've talked about boys, and that pleases you . . . .

Muriel: Why, thank you, Mr. Tarr!

Raymond: Oh no offense meant — but let's get on the subject of our old female classmates. That would please me!

Muriel: So that's your angle. I should have known something was boiling in that handsome head of yours. Where shall we begin?

Raymond: How about Theresa Tondreault? It seems that she sat near me in Study Hall our senior year. Golly, I remember when she turned over in her father's car on the Turnpike.

Muriel: It's strange that you remember that, Ray, because now she is the manager of General Motors.

Raymond: Oh, she's playing on the safe side now. In case of a smash up the car will easily be replaced.

Muriel: Yes, than maybe she'll get a convertible (sigh). Theresa helps keep Sally Smith in business too, but Skinner Weagle heads the list as her best customer. Why, do you know that he . . . .

Raymond: There you go again — you women never let a man get a word in edgewise. If you must tell me this, please begin at the beginning.

Muriel: Well, you knew that Sally always wanted to run a gasoline station . . . .

Raymond: No, I didn't know that.

Muriel: Why, yes, for as long as I can remember that was a great desire of hers, and upon graduating from the University of Massachusetts she bought a small gasoline station which she manages on the side after writing up her article for the Reader's Digest and between publishing her novels. Our little Sally has come a long way.

Raymond: Now what in the world did Skinner have to do with Sally owning a gasoline station?

Muriel: Well, what do you think busses usually run on?

Raymond: Say, that's right too. So Skinner still has the bus service between Ipswich and Hamilton. It must be bringing in the cabbage, too, from your previous statement.

Muriel: It certainly is . . . . and do you know that everyone has his slogan on the tip of his tongue?

Raymond: How's that go?

Muriel: Around the block?

Don't **Walke**;
To be in time for dinner,
Call on dependable Skinner.

Raymond: Well, now I've heard just about everything; leave it to him to think up such a way for advertising his business. When you mentioned Sally writing and publishing novels, it set me to thinking — there must have been others in our class who have tried their luck at journalism.

Muriel: There certainly were. The one who comes to my mind now is Mary Chadbourne.

Raymond: Is that right? I remember that she was chosen the most popular girl.

Muriel: And now Chaddie's making good use of her title.

Raymond: What do you mean? Is she in a contest?

Muriel: Contest! Goodness no. She has just received recognition on the publication of her book, "How To Become Popular In Two Easy Lessons".

Raymond: Sounds pretty good — but can it be done?

Muriel: Chaddie was thinking the same thing and has already begun a sequel entitled "Men! How To Meet Them, Greet Them, and Keep Them."

Raymond: Right now I wish someone would write one something like this: "How A Woman's Mind Functions".

Muriel: Oh, as if women were a great mystery to you!

Raymond: Ahem. As you were, Miss Flewelling. I remember someone who surprised us all by entering the literary field.

Muriel: Who's that?

Raymond: Elaine Eliopoulos. Why I thought she would surely be a physical education teacher. It really astonished me when I learned she was a poet.

Muriel: Yes, I think Elio would have made an excellent gym teacher, too, but don't forget how well she read the poems for Miss Allen in English class, or the good grades she received on her essays. No, I don't think I was too surprised when I heard of her success as a poet. By the way, did Gage Whittier make use of his writing ability? As I recall, his poems and stories were a great attraction in the "Cub".

Raymond: Well that can be answered by "Yes" and "No". Gage still writes poems, etc. in his leisure and for the mere enjoyment of writing; every so often he sends a few to magazines and newspapers. However, right now he and Charlie Abbott are kept pretty busy posing for Skippy Graffum.

Muriel: What in the world for? Why I thought Skippy Graffum had a daily comic strip in the "Boston Globe".

Raymond: He has, and Gage and Charlie are his models for his two chief characters, "Hi" and "Lo".

Muriel: Oh, that explains it.

Raymond: Quite often they are called to work unexpectedly but Janice Levere's taxi service has been right there to serve them in their need.

Muriel: I imagine Mary Bobola is a regular passenger with Janice Levere, especially since Janice features special rates for long distance trips.

Raymond: I like that dress you have on. But what gets me is how these women's styles are always changing. Lately they have been quite daring.

Muriel: Daring! Why, the very idea! I'll have you know that this dress was designed by Irene Smolenski, who is employed by Bonwit Teller, and is the finest money can buy. Marjorie Wilkins is on the other end of the production line — making the clothes as fast as Irene can design them.

Raymond: Yes, it's a small world in which we live.

Muriel: Yes it sure is. Just last night whom should I tune in to on my radio but Peggy Graves. Peg has taken over Tallulah Bankhead's, "The Big Show", on which she had previously been a guest star many times. I know the program will continue to be a success under the direction of our class songstress.

Raymond: Have you done any traveling lately?

Muriel: No, I've been too busy with my job.

Raymond: I was riding through Vermont last week and stopped off at a little village in the hills to see a public auction. There was Sam Taylor on the block yelling, "Going, going, gone"!

Muriel: You don't say. How did he happen to become an auctioneer?

Raymond: He attended Billiard Academy after high school where he majored in speech, and has since made himself famous throughout New England in this profession. His biggest and fastest-going item is pool tables.

Muriel: I imagine he's right at home with that type of work. I've been away from Ipswich so long I've lost track of some of my old friends. What is Mary Parsons doing now? As I recall, she attended the University of Vermont.

Raymond: Mary is now the private nurse for one of our former Ipswich High School teachers, Mrs. Nitardy.

Muriel: She has to be up on her current events for that task I bet.

Raymond: Yes, as a part of her daily routine she reads the "Record" to Mrs. Nitardy promptly at ten A.M.

Muriel: Before we leave the nursing profession I remembered Nina Davis was training in the Lynn Hospital.

Raymond: And as a result of that training she is now the head nurse at the Coburn Home. Another of our classmates is also employed there. You'll recall that Harriet Georgakopoulos worked in our school cafeteria her last two years in school. Well, now she is the cook at the Coburn Home and from what I hear everyone there is as healthy as can be.

Muriel: I'd say our class was well represented there then. But it still seems there were more interested in nursing.

Raymond: Jo Brouillette is the new school nurse and Bill Markos, a brain specialist, who this last year established his doctor's office in Ipswich, is the school doctor.

Muriel: That's two more who made the choice of a medical career.

Raymond: Gordon Motley fits into this category too, you might say. You see, he's established a chain of independent drug stores throughout the country. He owns the one in Ipswich and is manager of the firm the "Independent Drugstores of America."

Muriel: And now I've had time to think of others — Greta Nordquist and Janet Erickson — I think that takes care of that field now.

Raymond: I remember reading of Greta's graduation from nursing school in Boston, but I don't recall hearing where she is now working.

Muriel: Greta joined the Waves as a nurse and liked it so well that she reenlisted after her first four years were up.

Raymond: My but she was a beautiful girl. She must be very stunning with her fair complexion and Navy uniform. Let's see, she must have the rating of at least a lieutenant by now.

Muriel: That's right, Ray. Janet was also a pretty, blonde girl. Now she's hiding her baby face among real babies. She followed in her sister's footsteps after graduation and attended North Shore Babies' Hospital. And now she runs a nursery. In this way she can also care for her own children. She has three you know, Pete, Pete, and re-Pete.

Raymond: Speaking of babies — did you know that David Ellsworth, after serving in the Marines, joined his father in the photography business. They specialize in baby pictures; it's Dave's job to keep the babies smiling.

Muriel: I can picture him now — but then he's had experience baby-sitting. Say, what ever became of Betty Higgins? I went to secretarial school with her.

Raymond: Why Betty is the private secretary to Mr. Small, the manufacturer of elevated shoes in Ipswich.

Muriel: That's a new industry in Ipswich. Betty won't be using her employer's product, however. Margaret Stewart was another tall girl in our class. She entered right into the happy bliss of matrimony after graduation.

Raymond: She and her husband now own Goodale's Orchards, and I'm surprised that you haven't heard of their famous apples.

Muriel: I'm afraid I need brushing up on the farm news; vou'll have to tell me.

Raymond: They have developed a coreless apple which ranges between an orange and a grapefruit in size.

Muriel: California is known for its oranges and now Massachusetts for its apples.

Raymond: Since you say you're behind on the agricultural data you probably haven't heard about David Caverly's invention.

Muriel: I knew Dave took up agricultural engineering at the University of Massachusetts, but I haven't heard of any invention.

Raymond: It's a new type of seed. You just plant it the night before, and presto — the next morning you have the fresh vegetables you need for the day. It has made quite a hit with the women.

Muriel: I can readily see why. I understand that Cecille Saulnier and Jackie Clancy are in business together, manufacturing A-bombs. If you'll think back to our high school days both of these girls were very quiet and demure.

Raymond: They seem to have conquered their previous shyness if their business is any indication of their present character.

Muriel: Say, how is David Perley getting along? He was the cause of a lot of commotion in English 4-A.

Raymond: And from what took place in the Chemistry lab, at school last week he's keeping up with his old tricks.

Muriel: What in the world is Dave doing back in Ipswich High after so many years out of school?

Raymond: He's taken over Mr. Orcutt's position as chemistry teacher and conducts daily experiments in chemistry and physics. Last week, how-

ever, something backfired during a thermite experiment blowing the lab to smitherenes.

Muriel: Sounds just like Dave. Have any other of our classmates joined the teaching profession?

Raymond: I think Neil Jodoin surprised us all. As you remember Neil was the boy who never wanted to step foot into another school. He turned the tables on us by graduating from college and attending a graduate school to become a professor of psychology at Harvard.

Muriel: Gee! That's wonderful. I knew he had it in him all the time. Your telling me about Neil reminds me of June Strader who became somewhat of a teacher herself.

Raymond: What is June teaching?

Muriel: June is a traveling missionary. This work takes her to all parts of the world.

Raymond: That's great. There are so many countries in need of missionary aid.

Muriel: Donald Kelly has been a great asset to her work.

Raymond: How do you figure that?

Muriel: He owns and operates "Don Kell's Airlines", which employs two pretty young stewardesses and former members of our class, Sandy Abbott and Jane Low. He transports June and her colleagues to different parts of the world.

Raymond: Another regular on Kell's plane is David Clements, who is a violinist for the New York Symphony Orchestra and also a soloist on his own. He uses the airlines to carry him from concert to concert. Speaking of entertainment, you probably haven't heard of Richard Gauthier taking over the management of the Strand Theatre back in Ipswich.

Muriel: I bet the shows are better than ever.

Raymond: On Friday nights in addition to the regular movie there is a stage-show featuring well-known personalities. Our own Charlie Abbott is the favorite comedian and I understand he is planning to go on television this fall. He's really reaching for the top.

Muriel: Speaking of personalities, I read in the paper that Fred Casali, the owner of Schenley's Stables — the home of the wonder horse "Seabiscuit", three-time winner of the Kentucky Derby — will be in New York this coming week to attend the National Racing Convention.

Raymond: Freddy's long-talked-about-predictions of this horse have certainly come true.

Muriel: I also see that Gordon Como has been a favorite among New York sports writers.

Raymond: Yes, I remember the swell job Gordon did playing football during his senior year at I.H.S., and he has followed this profession through all these years. He now is a star lineman for the New York Giants and last year received "The Most Valuable Player Award" in the National Football League.

Muriel: Yes, being head cheerleader, I attended all the football games and I recall what a powerful squad we had that year. This reminds me of Edith Cunningham who was also head cheerleader at Ipswich High. But Edith has graduated from that and is now a baseball umpire in the American League. Her favorite park is Yankee Stadium where her deep voice can be heard on any afternoon that a game is being played.

Raymond: Speaking of sports reminds me of Donald Burke, the best authority on sports in New England. He is the boys' coach at Ipswich and this past year the boys, who excel in sportsmanship and ability, have had undefeated seasons in each of their three major sports.

Muriel: I see also that his wife, the former Marilyn Gunn, has been doing a wonderful job coaching the girls.

Raymond: Ipswich High couldn't find two people better fitted to carry on the sports activities.

Muriel: I agree with you there. Two other former classmates of ours, this time girls, to combine and form a business are Arniece Jensen and Dorothy Jewett. In their senior year they worked in restaurants in town, and now they have their own eating place, the "Jensen A. Jewett." From what I hear their food is excellent.

Raymond: Boy that's good, because I love to eat. Another twosome to go into business together is Roland Chapman and Fred Manzer, who are cabinet makers.

Muriel: Being wood-workers I imagine they are a great help at repairing things around the house.

Raymond: The truth of it is that when their wives try to get them to do simple repairs around the house, they find they can't even pound a nail straight.

Muriel: Since you say you like to eat so much, you would enjoy going up to see Anna Marini.

Raymond: Why do you say that?

Muriel: Well, after graduation Anna took over her father's farm. Her fresh fruit and vegetables stand on Linebrook Road is well-known throughout the state.

Raymond: Another great attraction in Ipswich is that of George Tsoutsouris' Orchestra, which plays at the Youth Canteen Saturday evenings.

Muriel: Yes, I've heard that George is known as the "Hot Trumpet Player."

Raymond: Besides his regular Saturday night appearance his orchestra is in great demand throughout New England.

Muriel: The topic of music and dancing reminds me of Conrad Arsenault and Eleanor Bernard who are known in show business as Connie A. and Ellie B., the great adagio dancers, currently making their debut in New York.

Raymond: I caught their act on television the other night and was very much impressed by it. I see that entertainment has been a favorite profession for many of our classmates. Natalie Glines, the quiet girl from Rowley, has recently opened the "Francelia," a night club in Boston featuring fine food and entertainment.

Muriel: Another quiet girl was Loretta Chmura.

Raymond: That's right too. I meant to tell you before. Loretta is the new manager of the Wrigley Chewing Gum Manufacturing Company.

Muriel: That doesn't surprise me. Getting back to Natalie. If you ever want to go to the "Francelia" Night Club and find yourself in need of a baby-sitter, call on Elsie Boudreau and Lorraine Clements who have formed the E. B. L. C. Agency, which translated means, "Every Baby Loves Candy," and they will take excellent care of your children.

Raymond: Thanks for the tip. I'll keep it in mind.

Muriel: (looking at her watch) Gosh it's getting late; I must get back to my hotel.

Raymond: It's been wonderful seeing you and talking to you about all our classmates.

Muriel: Well, I'm glad we bumped into each other today, too.

Raymond: I'm not doing anything Saturday night, and there is a good show playing on Broadway; so if you aren't busy Saturday evening either, I would like to take you to see it.

Muriel: Why, I'd like to very much.

Raymond: Good! It's a date. I'll pick you up about eight o'clock. So long.

GIFTS TO BOYS

By NINA DAVIS

Gifts and souvenirs I bring
To the boys of '52
We think they're pretty snappy
And hope that they do too.

These charge account plates
Go to Charlie Abbott
To help him continue
The well-dressed habit.

To Terry Ames these water wings
To help him stay afloat,
Just in case some naughty lads
Push him off the boat.

Conrad Arsenault's jazzy steps
Are seen on every dance floor
Perhaps this little date book
Will steer him toward romance more.

For George Bouchard, our blushing lad,
Who's use to A's and B's,
This big red "F" will be a change
We hope it won't displease.

When "Slugger" goes to college
He'll be so far away
He'll need a pocket telephone
To talk to "Gunna" each day.

For Fred Casali, these vitamin pills
To furnish pep and steam.
Although he seems so sleepy and slow,
He's really on the beam.

David Caverly delivers milk
Early in the morn,
A little bird name Janet
Will wake him at the dawn.

Since Roland Chapman soon will be
Enjoying married life,
He'll need plenty of "mazuma"
To help support a wife.

David Clements wants to own
A nightclub some day soon.
Since he'll need plenty of equipment,
He may start with this silver spoon.

To "Fat" I give this flag
A brilliant shade of red,
So when he's hunting rabbits
He won't be shot instead.

David Ellsworth takes his friends
Riding in his blue boat;
A piggy bank for gas and such
Will help to keep it afloat.

Richard Gauthier works at the Strand;
His patience sure is boundless.
This paddle will help him maintain order
And keep the movies soundless.

Skippy is one of our artists
And possesses a gift immense;
If no other subject presents itself
He may use this on the old back fence.
(whitewash brush)

"Music", they say, "hath charms
To soothe the savage breast,"
If we give Neil a music score,
His ear will do the rest.

To rugged Donald Kelly,
An athlete tried and true,
I wish success in the future
And give this lucky shoe. (horseshoe)

Fred Manzer's a quiet fellow,
Though hot-rods are this pride.
This belt will keep him in his seat
When he goes out for a ride.

To Bill, our noble president,
I give this pack of money;
So he can buy a nice mink coat
For his one and only, "Bunny".

Motley has some good ideas
But his writing is a mess;
To help his readers get the point
Here's a handy printing press.

Dave Perley will be an engineer
And work on bridges and highways;
This handbook will enlarge his skill
And set him building skyways.

Roy Tarr is very handsome;
He's also quite a rogue.
I'll give him this model's hatbox
For he'd look quite good in "Vogue".

For Sammy Taylor this golden band
In anticipation of the day
He will place it on a certain girl's hand
And promise to love and obey.

Now you didn't elect a class orator,
But you will all agree, I am sure,
That this little soapbox suits "Choota"
And nothing could suit him more.

A date book for Peter Tyler,
With girls scattered far and wide.
There's room for a "one and only"
And many more beside.

Skinner is often in Hamilton
And the climate is not the attraction.
It's Betty of course; so I'll give him a horse,
We hope to his satisfaction.

Gage wants to be a chemist
But he's also our class clown;
In case the two don't safely mix
Here's a chain to hold him down.

Now that all the gifts are gone
I hope the boys agree
That all the presents suit them
And that they're still friends with me.

GIFTS TO GIRLS

SCENE: A train ride home.
CHARACTERS: Charles Abbott and David Caverly.

Charlie. Hey, Dave! Over here! The train's just about to shove off.

Dave. Gee! right on time. How'd you make out?

Charlie. Not bad, but I never realized it was such a job. What did you get for Sandy?

Dave. For Sandra I have an American Air Line schedule to help keep in mind each day's flight.

Charlie. Not bad! I have a baseball bat for Eleanor Bernard to make a hit with her boss when she's a secretary.

Dave. How's this for Mary Bobola?

Charlie. A wrist watch! What are you going to say with it?

Dave. For Mary I have this wrist watch to help her keep track of the curfew at Janice's.

Charlie. What do you think of this for Elsie Boudreau? A pair of figure skates because I understand she's going to give Sonja Heinie some competition.

Dave. Not bad. Let's see what I have here. Oh, look at these friendship rings.

Charlie. Who are you going to give those to?

Dave. To Jo and Marilyn, two inseparable friends.

Charlie. I thought this address book would be nice for Mary Chadbourne because of the many friends she meets.

Dave. She'll like that. For Loretta, who spends most of her time at the movies, I have this bed so she can spend the night there.

Charlie. I have a set of blocks for Lorraine Clements and a box of crayons for Elizabeth Higgins to help keep the kids in their nursery entertained.

Dave. Pretty good. I didn't know what to get Edith.

Charlie. You didn't get her anything? Good, because I saw this megaphone to remind her of her cheerleading days.

Dave. For Jacie Clancy I have this bag of spinach to pep her up.

Charlie. She'll murder you. Here's a horse for Nina in case she ever runs out of gas on the way to Lynn Hospital where she's going into nurse's training.

Dave. For Elio I have these old shoes that need a good repairman.

Charlie. There's a good one on Central Street so Choot tells me. Hey! Get a load of this!

Dave. A bathing suit! Who for?

Charlie. For Janet, because she likes "Somers" so much.

Dave. She'll get a boot out of that. You didn't see what I had for Muriel, did you?

Charlie. No. Wha'd you get?

Dave. This little "Player" piano.

Charlie. For Harriet Georgakopoulos I have these scales for accurate measuring at her father's stand.

Dave. I'm giving Natalie Glines this ever-lasting pencil for her future shorthand assignments.

Charlie. She'll never run out of lead. Hey, what did you get for Peggy Graves?

Dave. For Peg I have this can of oil to keep her voice in top condition.

Charlie. How do you like these paper plates for Arniece Jensen who's a waitress at the Schooner?

Dave. She'll never have to do any more dish-washing.

Charlie. Did you get Dorothy Jewett anything?

Dave. Yep. I got her this cash register so she can ring up change at Williams'.

Charlie. That's all right. I got this cushion for Janice Levere to make it more comfortable answering the phone at the taxi stand.

Dave. These dancing shoes are what Jane Low needs because of the many others she has worn out.

Charlie. That's good. Oh, I have this little French doll for June Strader to help her in case she gets stuck on any translation.

Dave. Pretty good. Here's a supply of Ivory soap to help Greta keep her beautiful complexion.

Charlie. For Parsie I got this rubber bone so her dog will chew on it and leave her books alone.

Dave. Cecille ought to be able to use this "Woodbury" soap.

Charlie. Good one. I got Sally this monkey wrench to help make her dream of owning a garage come true.

Dave. She wants to own a garage?

Charlie. Yeah. What did you get for Irene Smolenski?

Dave. I got her a set of paints because she's going to study to be an artist.

Charlie. This cook book will be good for Margaret Stewart who plans to be married.

Dave. I'm sure Anna can use this fountain pen because of her many pen pals.

Charlie. That's all right. It's hard to pick something out for the kids you don't know too well.

Dave. I know. Oh, I got this car for Theresa Tondreault to take the place of the one she smashed up.

Charlie. Tootie will like this jazz record and so will Joey.

Dave. I guess that's that. Here we are in Ipswich again.

Charlie. Yep. I hope we haven't forgotten anybody. So long.

CLASS WILL

Be it remembered that we the graduating class of 1952 of Ipswich High School in the Commonwealth of Massachusetts, being of sound mind and memory, but knowing the uncertainty of life, do make this our last will and testament, hereby revoking all former wills by us at any time heretofore made.

After the payments of our just debts and funeral charges we bequeath and devise as follows:

TO THE FACULTY:

Item: Peaceful dreams now that their troublesome days with the present seniors are ended.

Item: Our deepest gratitude for the help and understanding with which they have guided us

during our four happy years here.

TO THE EIGHTH GRADE:

Item: A larger teaching staff to keep them in hand.

TO THE FRESHMEN:

Item: Promotion to the third floor with the hope that they may profit by their association with upper-classmen.

TO THE SOPHOMORES:

Item: Wiser heads and broader shoulders with which to assume the responsibilities of such weighty matters as choosing class rings and running the Junior Prom.

TO THE JUNIORS:

Item: Our example of what a senior class ought not to be.

Item: The responsibility of filling the gap left by us.

Item: Success in presenting the Senior Play, managing a year book, and accumulating credits needed for graduation.

To Rosalie Arcisz, a chance to exploit her marvelous athletic ability.

To Lucien Arsenault, a motor for his bicycle to keep his legs from tiring.

To Ronald Baldinelli, a driver's license to make it easier for him to get to town.

To Eleanor Blair, Nina's flair for fashion.

To George Bouzianis, title of class pessimist.

To Eleanor Boylan, a year's subscription to "Vogue" to keep her "up" on the latest styles.

To Raymond Budzianowski, a substitute at the First National on sunny afternoons.

To Rosemarie Camplese, Cecille Saulnier's quiet charm.

To Christine Chionopoulos, outstanding ability on the dance floor.

To Suzette Chrimes, a vacation in Nevada.

To Roland Clements, his brother's friendly manner.

To Patricia Cogswell, a longer day in which to attend to her many activities and to keep "Jackie" happy.

To Stanley Colas, a compass with the arrow pointing directly to I. H. S.

To Donald Crowe, a Charles Atlas course in muscle-building.

To Edwin Damon, much success as a member of the high school band and orchestra.

To Philip Davis, vitamin pills to pep him up.

To John Devenish, Sally's seat in Study Hall.

To Robert Dort, David Ellsworth's prowess on the football field.

To Richard Dow, a school day made up entirely of Study Hall.

To Beverly Ewing, a car of her own so she can travel to Hamilton.

To Francis Galicki, an airline ticket to Hawaii.

To Barbara Gilman, candidacy for the title of "prettiest girl".

To Virginia Goodhue and Dora Saulnier, Emerson's Essay on "Friendship".

To Edith Hall, a jar of "Skippy" peanut butter.

To Anne Hammersley, a private library where she may read to her heart's content.

To Arthur Higgins, success as captain of next year's football team.

To Lillian Higgins, a personal interview with Johnny Ray.

To Ellis Hodgkins, a new boat so he'll be able to get to the "Neck" faster.

To Shirley Horsman, many opportunities to display her lovely singing voice.

To Ann Kelleher, the Legion Hall where she can entertain all her friends.

To John Killam, title of "class blusher".

To Spencer Knowles, a permanent position at his father's gas station.

To Richard Lane, a stepladder to raise him to the level of his classmates.

To Robert Lang, the Manager's job at the First National.

To Shirley LeClair, Janie's "gift of gab".

To Anne Lombard, a year's supply of writing paper so she can keep up her various friendships.

To Dorothy MacKay, Elio's pleasing personality and way with the boys.

To Vernett Marr, a free ticket on the Rowley bus.

To Cora Marshall, a position on the girls' basketball team.

To Arthur Martel, an automatic broom to help him perform his duties at Woolworth's.

To Joanne Martel, title of "Most Dignified".

To Grace Matheson, Natalie's place on the honor roll.

To Richard McCormack and Charles St. Laurent, a package of "Tintair" to make sure their hair stays bright red.

To David Mullen, the position of musical assistant to Mr. Hill.

To Elizabeth Nelson, Irene's title of "Class Artist".

To Jean O'Brien, the opportunity to liven up dull classes with her good humor.

To James Perley, a taxi business from Rowley to Ipswich.

To Lorraine Pitre and Margaret Homans, a joint baby-sitting agency.

To Virginia Player, Edith Cunningham's delightful laugh.

To Mary Polychronopoulos and David Williams, the title of "Class Lovers".

To Bruce Quint, Bill Markos' scholastic ability and knack for making friends.

To Catherine Seakas, steady transportation to Gloucester.

To Edward Sklarz, Choot's personality and likeable manner.

To John Smith, best wishes for a very successful year in basketball.

To Joan Surrette, a report card with all "A's".

To Sally Tanner, a home nearer Ipswich so she will be sure to miss nothing.

To Steven Tgavalekos, a brand new B.B. gun.

To William Trudel, permanent reservation of a booth in Janice's.

To Tanya Vlahos, a dancing career with Xavier Cugat and his orchestra.

To John Ward, a larger speedometer in his car to remind him not to travel so fast.

To Jean Weagle, "Tootie's" job in cafeteria.

To James Zervas, a shorter school year so he won't have so much to make up.

On this eleventh day of June, 1952, the class of 1952 of Ipswich, Massachusetts, signed the foregoing instrument in our presence, declaring it to be their last will and testament, and thereafter, we three, in their presence, and the presence of each other hereto subscribe our names:

William Markos, President

Mary Chadbourne, Secretary

Margaret Graves, Scribe

WHO'S

NAME	NICKNAME	APPEARANCE	LIKES	DISLIKES
Charles Abbott	"Pro"	Happy-go-lucky	Sports	Homework
Sandra Abbott	"Sandy"	Chic	Red hair	Waiting
Theron Ames	"Terry"	Serious	Animals	Studying
Conrad Arsenault	"Connie"	Quiet	Going to Beverly	School
Mary Bobola	"Maya"	Flirtatious	Gloucester	Cold days
Eleanor Bernard	"El"	Dark	Bowling	Conceited people
George Bouchard	"Bouche"	Studious	Being helpful	Laziness
Elsie Boudreau	"Deedie"	Sparkling	Skating	Dishes
Joan Brouillette	"Jo"	Athletic	Sports	7th period
Donald Burke	"Slugger"	Athletic	Marilyn	Dishonesty
Fred Casali	"Freddie"	Devilish	Horses	Nosey people
David Caverly	"Farmer"	Energetic	Janet	Stuffy people
Mary Chadbourne	"Chaddie"	Pretty	Dating Johnny	Prejudiced people
Roland Chapman	"Rolly"	Carefree	Having a date	Homework
Loretta Chmura	"Lorry"	Shy	Gum	Being caught chewing gum in school
Jacquelyn Clancy	"Jacie"	Cute	Curly hair	Conceited people
Lorraine Clements		Carefree	Dancing	Cold weather
David Clements	"Sy"	Quiet	Long weekends	School
Gordon Como	"Fat"	Lazy	Football	Homework
Edith Cunningham	"Edie"	Cute	Football games and music	Mondays
Nina Davis		Stylish	Jackie	Gaining weight
Elaine Eliopoulos	"Elio"	Athletic	Camping	Walking
David Ellsworth	"Runt"	Rugged	Girls	Getting up early
Janet Erickson	"J-J"	Pretty	Pete	Homework and exams
Muriel Flewelling	"Chick"	Attractive	Being in entertainments	Squash
Richard Gauthier	"Dick"	Busy	Listening to records	Too much homework
Harriet Georgakopoulos	"Harry"	Bashful	N. Y. Yankees	Being serious
Natalie Glines	"Nat"	Quiet	Baby-sitting	Jealous people
Natt Graffum	"Skip"	Likeable	Edith, sports and horses	Getting up before 10 A.M.
Margaret Graves	"Peggy"	Sophisticated	Music	Homework
Marilyn Gunn	"Gunna"	Dignified	"Slugger" and sports	Doing dishes
Elizabeth Higgins	"Betty"	Slender	Having the car	Homework
Arniece Jensen	"Arnie"	Slight	Sports	Whiney people
Dorothy Jewett	"Dotty"	Dependable	Being with Ronnie	Insincere people
Neil Jodoin		Neat	Shirley and playing the drums	Homework
Donald Kelly	"Moe"	Rugged	Sports	Getting up early
Janice Levere	"Jan"	Serious	To skate	Washing dishes
Jane Low	"Janie"	Attractive	Sports and music	Being embarrassed
Fred Manzer	"Canuck"	Independent	Car racing and skiing	English
Anna Marini		Decorative	Television	Gym
William Markos	"Billy"	Friendly	Bunny and football	Bananas
Douglas Motley	"Lucky"	Tall	Girls	Conceited girls
Greta Nordquist	"Sis"	Pretty	Animals	Living so far from town
Mary Parsons	"Parsie"	Cute	Sports and horses	Nuts
David Perley	"Perl"	Good-looking	To sleep	School
Cecille Saulnier	"Sis"	Petite	Rowley	Movies
Sally Smith	"Paducas"	Happy	Happy people	Backseat drivers
Irene Smolenski		Studious	Spaghetti	Snow
Margaret Stewart	"Stewie"	Happy-go-lucky	Everett and sports	Poor sports
June Strader		Sweet	Music	Cold weather
Raymond Tarr	"Ray"	Handsome	Betty	Working after school
Samuel Taylor	"Sammy"	Innocent	Girls and sports	Poor losers
Theresa Tondreau't	"Terry"	Carefree	Going out	Homework
George Tsoutsouras	"Choot"	Flirtatious	Dancing and girls	Homework
Peter Tyler	"Pete"	Fun-loving	Edith and dancing	School
Charles Weagle	"Skinner"	Handsome	Betty	Homework
Gage Whittier	"Cousy"	Impish	To sleep	Eating breakfast
Marjorie Wilkins	"Tootie"	Vivacious	Joe	Lima beans

WHO

PASTIME	AMBITION	FAVORITE EXPRESSION
Sports	To own a horse	"You bet"
Chumming with "Elic"	To be successful	"It's beyond me"
Walking	To travel	"Yea"
Dancing	To be a printer	"I don't believe it"
Dancing	To be successful	"You know"
Dancing	To be a secretary	"Pretty good, huh?"
Scouting	To succeed	"I guess so"
Baby-sitting	To be a baby nurse	"Gad!"
Sports	To be a nurse	"Oh, brother"
Sports	To be a coach	"Oh my aching back"
Going to Melrose	To be successful	"Oh yeah?"
Being with Janet	To become a leader in a certain field	"George"
Dating Johnnie	To be a housewife	"Why?"
Dancing	To be a mechanic	"Wow!"
Movies		
	To be an office worker	"You nuts or something?"
Chumming with Sis and Tootie	To be a medical secretary	"I've got news for you"
Working at the Strand Theater	To travel	"No kidding"
Working at the movies	To be an electrician	"No kidding"
Hunting	To be happy	"What's the homework?"
Playing the piano and cheerleading	To be a child's nurse	"You're kidding"
Working at Janice'e	To be a good nurse	"I don't care"
Sports	To be a physical education teacher	"Yea"
Athletics	To be a photographer	"Good boy!"
Baby-sitting	To be a nurse	"Wait for me!"
Collecting records, cheerleading, playing the piano	To be a successful secretary	"Good enough!"
Doing homework	To join the Navy	"Oh, my lord"
Going to the movies	To run a night-club	"Holy cat fish"
Writing letters	To be an office worker	"Oh, no!"
Playing pool and sports	To be a cartoonist	"Betcha boots"
Chumming with the sorority	To be successful	"Who?"
Riding with Jo	To be successful in life	"Oh, brother!"
Baby-sitting	To be successful	"Gee whiz"
Working	To be a baby nurse	"No, really?"
Talking	To be a fashion designer	"Hi-ya kid — what's up?"
Working	To have an orchestra	"Yeah"
Sports	To be a success	"Pretty handy"
Working at the taxi stand	To be a nurse	"Is that right?"
Dancing	To be an airline stewardess	"I don't know"
Working on cars	To be a mechanic	"Stay sober"
Watching TV.	To be an office worker	"Are you kidding?"
Sports	To be a success	"Seen Choot or Kelly?"
Riding around with the kids	To be an engineer	"Hi"
Baby-sitting	To be a nurse	"Really?"
Working at Quint's	To go to the Univ. of Vermont	"Oh my gosh"
Reading	To graduate from Worcester Polytech	
Chumming with Jacie and Tootie	To be a secretary	"You dog"
Talking	To go to college	"Don't get emotional!"
Baby-sitting	To be happy	
Dating Everett	To be a nurse	"Wha' shoo doing?"
Baby-sitting	To work with children	"Oh, dear"
Boating	To go to college	"Oh, come on"
Playing pool	To live a happy life	"What gave you the first clue?"
Going to the movies	To be a nurse	"Gee"
Working	To be a businessman	"Hi"
Driving	To sail the seven seas	"If you say so"
Going to Hamilton	To be a success	"Wait a minute"
Working	To be a chemist	
Going around with Jacie and Sis	To be a success	"Come on, you kids"

HIT PARADE

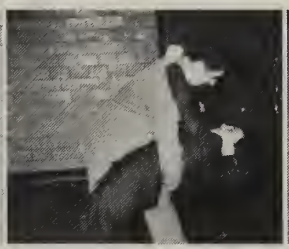
Charles Abbott, "The Galloping Comedian"
Sandra Abbott, "I'll Build A Stairway To Paradise"
Theron Ames, "Anchors Aweigh"
Conrad Arsenault, "I've Got Rhythm"
Eleanor Bernard, "Eleanor"
Mary Bobola, "Meandering"
George Bouchard, "Gosh! Is My Face Red"
Elsie Boudreau, "Sugar 'n Spice"
Joan Brouillette, "Tell Me Why"
Donald Burke, "Our Love Is Here To Stay"
Frederic Casali, "Slowpoke"
David Caverly, "Lucky In Love"
Mary Chadbourne, "Personality"
Loretta Chmura, "Smoke Gets In Your Eyes"
Roland Chapman, "Who?"
Jacquelyn Clancy, "Beautiful, Beautiful Brown Eyes"
David Clements, "I've Got No Use For Women"
Lorraine Clements, "Sweet Lorraine"
Gordon Como, "Take Me Out To The Ball Game"
Edith Cunningham, "Undecided"
Nina Davis, "Jackie My Darlin'"
Elaine Eliopoulos, "Full Of Fun And Fancy Free"
David Ellsworth, "Mr. Touchdown U. S. A."
Janet Erickson, "Because Of You"
Muriel Flewelling, "Livin', Laughin', Lovin'"
Richard Gauthier, "There's No Business Like Show Business"
Harriet Georgakopoulos, "Far Away Places"
Natalie Glines, "Friendly Feeling"
Nat Graffum, "Between The Devil And The Deep Blue Sea"
Margaret Graves, "With A Song In My Heart"
Marilyn Gunn, "Too Young"
Elizabeth Higgins, "Betty Coed"
Arniece Jensen, "Me And My Shadow"
Dorothy Jewett, "Leave The Dishes In The Sink"
Neil Jodoin, "Somebody Loves Me"
Donald Kelly, "You've Got To Be A Football Hero"
Janice Levere, "I'll Be Down To Get You In A Taxi"
Jane Low, "Dancing In The Dark"
Fred Manzer, 'Smoke, Smoke, Smoke That Cigarette'
Anna Marini, "Down Yonder"
William Markos, "Honey Bun"
Gordon Motley, "Racing With The Moon"
Greta Nordquist, "Sweet And Lovely"
Mary Parsons, "How Cute Can You Be"
David Perley, "I'm Sitting On Top Of The World"
Cecille Saulnier, "In Her Own Quiet Way"
Sally Smith, "Oh, Johnny"
Irene Smolenski, "Miss Sophistication"
Margaret Stewart, "Can't Help Lovin' That Man Of Mine"
June Strader, "Baby Face"
Raymond Tarr, "Hey, Good Lookin'"
Samuel Taylor, "Ain't Misbehaving"
Theresa Tondreault, "I'm A Big Girl Now"
George Tsoutsouris, "Who'll Be The Next One?"
Peter Tyler, "There's Something About A Sailor"
Charles Weagle, "Love Somebody"
Frederick Gage Whittier, "Laugh, Clown, Laugh!"
Marjorie Wilkins, "Toot Toot Tootsie"
To The Student Body And Faculty, "Thanks For The Memories"

CLASS CELEBRITIES

Class Baby
June Strader

Class Blusher
George Bouchard

Best Dressed
Muriel Flewelling and
Charles Abbott



Best Dancers
George Tsoutsouris
and Jane Low

Most Dignified and Class Clown: Margaret Graves *and Charles Abbott*

Most Studious
George Bouchard

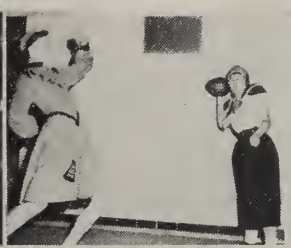
Class Lovers
Marilyn Gunn and
Donald Burke

Girologist
David Ellsworth
Boyologist
Elaine Eliopoulos

Prettiest Girl
Janet Erickson
Best Looking Boy
Raymond Tarr

Man-hater
Anna Marini

Class Artist
Irene Smolenski (right)

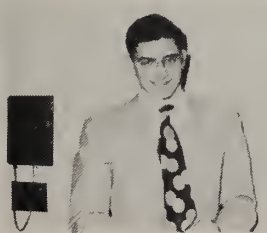


Class Athletes
Donald Burke and
Elaine Eliopoulos

Most Popular
Mary Chadbourne
George Tsoutsouris

Class Actor and Actress
Charles Abbott and
Muriel Flewelling

Class Optimist and Class Pessimist: Sally Smith and George Bouchard



Most Likely to Succeed
William Markos

One who has done most for school and class
William Markos

Class Saint
June Strader

TIGER STAFF

Front Row, Left to Right: June Strader, Nina Davis, Marilyn Gunn, Elizabeth Higgins, Miss Machaj, Miss Allen, Muriel Flewelling, Edith Cunningham, Margaret Graves.

Middle Row, Left to Right: Cecille Saulnier, Marjorie Wilkins, Mary Parsons, Sandra Abbott, Natalie Glines, Irene Smolenski, Anna Marini, Joan Brouillette, Elaine Eliopoulos, Mary Chadbourne, Sally Smith.

Back Row, Left to Right: David Caverly, George Bouchard, Natt Graffum, Raymond Tarr, Douglas Motley, Donald Kelly, William Markos, Samuel Taylor, Gage Whittier.

CUB STAFF

First Row: Sondra Reedy, Cecille Saulnier, June Strader, Jacquelyn Clancy, Sally Smith.

Second Row: Frances Galicki, Marilyn Gunn, Elizabeth Higgins, Miss Machaj, Miss Allen, Muriel Flewelling, Edith Cunningham, Margaret Graves.

Third Row: Marjorie Wilkins, Janice Kazuba, Eleanor Blair, Sandra Abbott, Elsie Boudreau, Natalie Glines, Irene Smolenski, Mary Parsons, Mary Ann Arsenault, Joan Brouillette.

Fourth Row: Barbara Gilman, Marilyn Atkinson, George Bouchard, Natt Graffum, Donald Kelly, Frederick Gage Whittier, Elizabeth Nelson, Mary Chadbourne.

LE CERCLE FRANCAIS

Front Row: (left to right) Muriel Flewelling, Nina Davis (Vice President) George Bouchard (President), Margaret Graves (Secretary), Elaine Eliopoulos (Treasurer).
Back Row: (left to right) Mary Parsons, Sally Smith, June Strader, Miss Blodgett.

Le Cercle Francais ou sont couteux les mots anglais!

LATIN CLUB

Back Row: (left to right) Marcia Dunn, Robert MacDonald, Ronald Tarr, Michael Bamford, George Johnson, Virginia Player, Mrs. Lord.
Front Row: (left to right) Bernadine Goot, Mary Ann Patch, Patricia Patch, Anthonette Bouzianis, Lorraine Pitre, Marilyn Atkinson, Sondra Reedy.

Scientia et amicitia sunt optimae.

GIRLS' CHOIR

First Row: Eleanor Boylan, Joan Martel, Ann Hammersley, Elaine Eliopoulos, Barbara Gilman, Mary Polychronopoulos, Lorraine Pitre, Cecille Saulnier, Jacquelyn Clancy.

Second Row: Virginia Player, Dorothy MacKay, Rosalie Arcisz, Ann Lombard, Elizabeth Nelson, Shirley Horsman, Edith Hall, Joan Brouillette, Eleanor Blair, Jean O'Brien.

Third Row: Anne Kelleher, Anna Marini, Sandra Abbott, Arniece Jensen, Margaret Graves, Natalie Glines, Catherine Seakas, Beverly Ewing, Janet Erickson, Jane Low, Edith Cunningham, Mary Parsons, Sally Smith.

Fourth Row: Shirley LeClair, Grace Matheson, Nina Davis, Muriel Flewelling, Joan Surrette, Margaret Stewart, Marilyn Gunn, Greta Nordquist, Frances Galicki, Dorothy Jewett, Mr. Hill.

BAND

First Row: Joel Caverly, Alfred O'Brien, Gary Casali, Edwin Damon, David Caverly.

Second Row: James Cunningham, Richard Corey, Francis Comeau, John Killam, David Williams, George Tsoutsouris.

Third Row: Richard Cunningham, Frank Antonucci, Milton Comer, Barbara Williams.

Fourth Row: Mr. Hill, David Mullen, John Ward, Neil Jodoin, John Linehan.

BOYS' GLEE CLUB

Back Row (left to right): Neil Jodoin, Natt Graffum, Phillip Davis, Donald Kelly, Charles Abbott, Robert Dort, David Ellsworth, Frank Antonucci, Raymond Tarr, William Markos.

Third Row: Mr. Hill, Arthur Higgins, Ellis Hodgkins, Samuel Taylor, Robert MacDonald, David Williams, George Bouchard, George Tsoutsouris, Gage Whittier, David Caverly, David Mullen.

Second Row: Paul Beaulieu, Ronald MacGilvary, Robert Grant, Melvin B'acquiere, John Murphy, Vernell Smith, Robert Tetreault, William Davis, John Linehan, John Michon.

Front Row: Alan Jensen, James Martel, John Clancy, Robert Hills, John Goot, John Brown.

Boys' Athletics

The years 1951 and 1952 have, in the eyes of the ardent sports fans of Ipswich and Ipswich High School, proved most successful. Under the supervision and coaching of Elliott Roundy, who has won the respect and honor of not only the football, basketball, and baseball players but also of every parent and sports fan of the town, Ipswich rolled up a six and two record in football and took top honors in the Cape Ann League in both baseball and basketball. Due respect must also be given to the captains and members of the gridiron, the court, and the diamond for their co-operative and endless work every afternoon throughout their respective seasons. It appears that the football fan is going to start seeing that forgotten sport again, for next year will be Coach Roundy's second at the helm and should be clear sailing weather. All the luck in the world to the football club of '52.

Now a sports summary of 1951 and 1952, starting with the successful football season. The first two games were won easily, but the next two with powerful Class "C" teams were lost partly because of injuries to a few of our key players. Ipswich, however, went on to win its last four and to finish in third place in Class "D".

Basketball showed about the same results, for although we took back the Cape Ann League cup, Ipswich lost all hopes of playing in the Tech Tourney after a win and a loss in the Small School Tournament.

FOOTBALL SQUAD

First Row: Charles Abbott, Fred Casali, Natt Graffum, George Tsoutsouris, Donald Kelly, William Markos (Co-Capt.), Donald Burke (Co-Capt.), David Ellsworth, Robert Dort, David Perley, George Bouchard, Gordon Como.

Second Row: Arthur Weagle, David Williams, James Kelly, Brian Abbott, Phillip Davis, Edward Sklarz, Norman Sheppard, Carl Pescosolido, Vernett Marr, Lawrence Maguire, Neil Jodoin, James Geanakos, Gage Whittier.

Third Row: Coach Roundy, Gardner Stone, Joseph Barkowski, Frank Antonucci, Michael Bamford, Jean Americ, Richard Lemieux, Norman Michaud, Roland Clements, John Killam, Joseph Carey, Coach Clay.

BOYS' VARSITY FOOTBALL

Front Row: Edward Sklarz, David Perley, Gordon Como, Natt Graffum, Donald Kelly, George Tsoutsouris, William Markos (Co-Captain), Robert Dort, Charles Abbott.
Back Row: George Bouchard, Donald Burke (Co-Captain), David Ellsworth, Charles Geanakakis, Fred Casali, Arthur Higgins.

Since there are twelve seniors who have good records in sports during their high school careers, a brief account of each follows:

David Perley (18) a six-foot-two senior, has played football exclusively for three years and has proved that he is quite capable of playing that all-important role of sub lineman. Good Luck, "Dave".

Gordon Como (15) broke into the sports picture when he was a junior. He's a striking example of a ball player, steadily improving and devoting most of his time to strictly defense playing and thus proving he could handle his 185 pounds very effecciently. Good Luck, "Fat".

Natt Graffum (24), also a three-year veteran, won the regard and respect of both coach and teammates in his endless efforts to improve his already stabilized athletic ability. Good Luck, "Skip".

Donald Kelly (11) has played football for four years and has showed that football is right up his alley, for he takes great interest in it both on and off the field.

George Tsoutsouris (14) is a good example of the get-up-and-go player. George has played football for two years and has showed in his last year that there was no such word as "quit". Good Luck, "Choot".

Captain William Markos (23) is a person you could give a page full of compliments to. Bill has played football for five years and throughout these years he has won the respect of all his team mates. Because of his "never-say-die" attitude and unique qualities of leadership he was chosen captain of the '51 squad. Good Luck, "Bill".

Charles Abbott (16) is an aggressive lad, who sought endlessly to learn to play terrific football. He always had a joke when things got dull, but got down to business when the need arose. Good Luck, "Charlie".

George Bouchard (28), a three-year veteran, has been a great help to the squad with his endless efforts to try harder. Good Luck, George.

Co-Captain Donald Burke (10) proved himself quite capable, spreading an encouraging word and being first in all exercises. Good Luck, "Slug".

David Ellsworth (13), lucky 13, proved not-so-lucky for the opposing teams as he played brilliantly both offensively and defensively for the "Tigers". Dave has played for three years and has proved to be a very capable backfield man. Good Luck, "Runt".

Frederic Casali (17) has played for two years but his senior year tells the story, for Fred proved himself quite capable of holding down the halfback slot. Good Luck, "Fred".

Last but not least, **Gage Whittier,** who is not seen in this picture because of sickness, proved to all that in his four years of football no one should ever "call quits". Gage, with his aggressiveness and well-rounded personality held the respect of all his team mates through the years. Good Luck, Gage.

Now I shall turn in my pen to next year's sports writer and wish him the best of luck.

— DON KELLY.

GOING UP

BOYS' VARSITY BASKETBALL

Left to Right: Edward Sklarz, Charles Geanakakis, David Williams, Donald Kelly, Ellis Hodgkins (Manager), John Smith, Coach Roundy, Bruce Quint, Fred Casali, Donald Burke, David Ellsworth, Captain Charles Abbott.

Girls' Athletics

The Ipswich High School girls have had a very active year in sports.

Archery in the fall and spring has been a favorite with the underclassmen.

Badminton, a comparatively new sport to I. H. S., hasn't too many participants but, nevertheless, the girls have had some exciting intramural games.

Softball has been an exciting sport this spring. The outside competition provided by the schools around Ipswich has paved the way for many exciting seasons of interscholastic competition in softball.

The basketball season is the most important season for our fair sex. Basketball until this year has been the only sport in which the girls were allowed to have outside competition, and there is much anticipation of the games from year to year. Besides being the first team to have outside competition in softball, we were also the first ones to have special uniforms for basketball, a distinction of which the seniors on the team are proud.

Although we wound up the season with a 5 win 4 loss record, the team made a good showing as the scores prove.

Ipswich	37	Rockport	43
Ipswich	34	Topsfield	27
Ipswich	32	Hamilton	28
Ipswich	29	Newburyport	36
Ipswich	33	Hamilton	34
Ipswich	40	Manchester	13
Ipswich	23	Newburyport	30
Ipswich	43	Manchester	17
Ipswich	24	Rockport	14

The forwards, Jane Low, Elaine Eliopoulos, Mary Parsons, and Muriel Flewelling, scored 295 points which doesn't set a record but shows the accuracy with which the fowards shot in those 9 games.

The guards, Marilyn Gunn, Margaret Stewart, and Joan Brouillette had 242 points scored against them which shows good defensive play.

Due credit should be given to Miss Cogswell, our coach who has led us through a successful season.

With the memory of many happy days at Ipswich High, we bow out and wish next year's teams the best of luck.

CHEERLEADERS

Left: Muriel Flewelling, Janet Erickson.
Middle: Janice Gilman, Ann Kelleher, Patricia Polychronopoulos, Janet Dort.
Right: Edith Cunningham, Patricia Hinton.

GIRLS' BASKETBALL SQUAD

Front Row: Edith Hall, Shirley Horsman, Ann Lombard, Rosalie Arcisz, Ann Kelleher, Janet Dort, Virginia Player, Elizabeth Nelson.

Second Row: (left to right) Eleanor Blair, (Manager), Mary Parsons, Elaine Eliopoulos, Jane Low, Marilyn Gunn, Margaret Stewart, Joan Brouillette, Muriel Flewelling, Coach Cogswell.

Back Row: (left to right) Ann Hammersley, Sondra Reedy, Patricia Patch, Joanne Sucharski, Marcia Dunn, Carolyn Perley, Esther McGlew, Elizabeth MacKenney, Marilyn Atkinson, Pauline Bouchard.

GIRLS' BASKETBALL VARSITY

Left to Right: Jane Low, Muriel Flewelling, Miss Cogswell, Margaret Stewart, Marilyn Gunn, (Captain), Joan Brouillette, Eleanor Blair (Manager), Elaine Eliopoulos, Mary Parsons.

1. Where's Elio? - 2. A tense moment - 3. Team! Team! Team! - 4. Are they winning? - 5. Designers of tomorrow
6. 11:30 A.M. - 7. 11:40 A. M. - 8. "Seven Keys to Baldpate" — March 27, 1952.

Class of 1953

Class of 1954

Class of 1955

Class of 1956

In Memoriam

ALBERT G. WAITE

1887 — 1952

Al Waite, the custodian of Ipswich High School since its opening in 1937, devoted fifteen years in unselfish service to the comfort and interests of Ipswich High School pupils. We, the Class of 1952, will hold him in grateful memory.

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FOR A SUCCESSFUL FUTURE
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